An impressionistic painting of a landscape. The foreground shows a path or ground with green and yellow brushstrokes. Several dark, gnarled trees with sparse foliage are scattered across the scene. The background is dominated by a vast, layered blue sky, suggesting a hazy or distant horizon. The overall style is expressive and textured, with visible brushwork.

ARCACHE
A U C T I O N

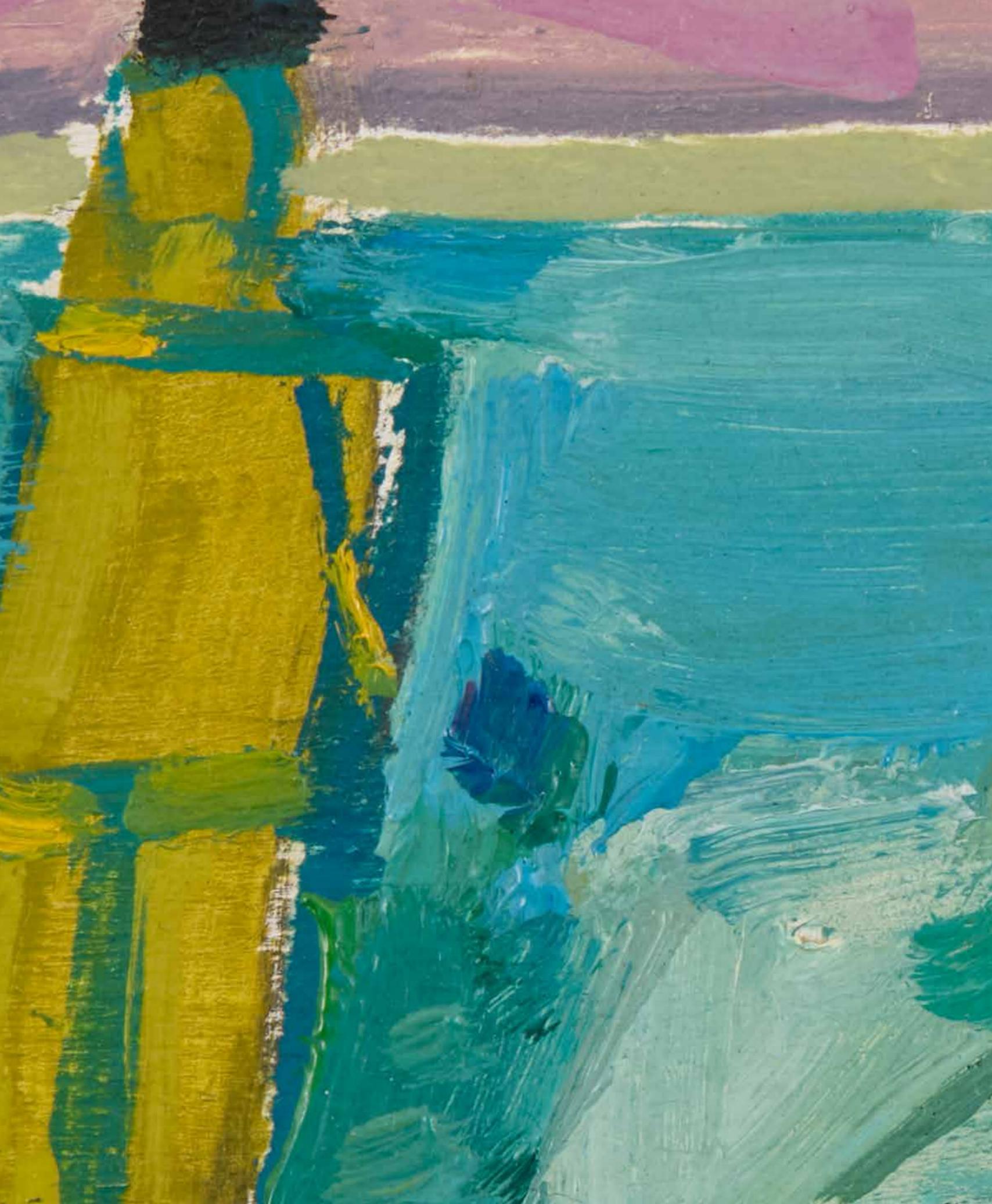
EST. 1936

**FINE ART FROM LEBANON
AND THE MIDDLE EAST**

*The Jocelyne B.K. Collection
And Other Selected Private Collections*

ONLINE AUCTION

25 | 27 MARCH 2026



ARCACHE

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EST.1936

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ONLINE AUCTION

ONLINE BIDDING STARTS: WEDNESDAY 25 MARCH AT 11:00 AM (Beirut time)

ONLINE BIDDING ENDS: FRIDAY 27 MARCH AT 6:00 PM (Beirut time)

VIEWING DAYS

WEDNESDAY 25 MARCH, 11:00-5:00 PM

THURSDAY 26 MARCH, 11:00-5:00 PM

FRIDAY 27 MARCH, 11:00-5:00 PM

VENUE

NAOUM LABAKI STREET | COMAIR BLDG. | SIN EL FIL, HORCH TABET | BEIRUT, LEBANON

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VALERIE ARCACHE AOUAD

Tel: +961 3 872266

Email: service@arcacheauction.com



We are pleased to present at auction a distinguished private collection of paintings assembled over more than five decades by a passionate figure deeply engaged in the world of art, further enriched by works from other selected private collections.

Guided by curiosity, discernment, and a genuine commitment to artistic creation, Mrs Jocelyne B. K. brought together works by artists from Lebanon and the Middle East, painters whose practices reflect the richness and diversity of artistic expression across the region throughout the years. Most of the artists represented in this collection were exhibited in reputable Beirut galleries in the last thirty years, contributing actively to the cultural life of the city during some of its most vibrant artistic decades.

While certain names have achieved lasting recognition, others have gradually faded from the contemporary Lebanese art scene, often forced to leave the hardship of the country. Yet the quality, authenticity, and expressive strength of their work remain undeniable. Formed through personal encounters, aesthetic conviction, and an enduring belief in artistic merit, this collection reflects a deeply personal and informed vision of collecting.

It therefore appeared essential to bring these works once again before the public, offering collectors and art enthusiasts the opportunity to rediscover artists whose contributions deserve renewed appreciation. Beyond the dispersal of a private collection, this sale celebrates a lifetime of artistic engagement and reaffirms the lasting significance of modern artistic creation across the region.



DETAIL LOT 28



LOT 01

AMINE EL BACHA (1932-2019)

Untitled, 1980

Gouache on cardboard. Signed lower right
H: 23cm, W: 17cm

Provenance:
Private collection, Beirut

\$1,200/1,800



LOT 02

AMINE EL BACHA (1932-2019)

Untitled - Paysage, 1982

Oil on wood. Signed and dated lower right
H: 20cm, W: 25cm

Provenance:
Private collection, Beirut

\$2,500/4,000



LOT 03

JAMIL MOLAEB (B. 1948)

The bird by the sea, 2008

Mixed Media on cardboard. Signed lower right
H: 50cm, W: 30cm

Provenance:
Private collection of Mrs Jocelyne B. K., Beirut

\$800/1,300



LOT 04

JAMIL MOLAEB (B. 1948)

Purple abstraction

Oil on canvas. Signed lower left
H: 45cm, W: 55cm

Provenance:
Private collection of Mrs Jocelyne B. K., Beirut

\$3,000/4,000



LOT 05

FATAT BAHMAD (B. 1973)

Landscape

Oil on board. Signed lower right
H: 45cm, W: 80cm

Provenance:
Acquired directly from the artist
Arcache Auction. Young Collector's Sale. 2 October 2022. Lot 33
Acquired at the above by the current owner

\$800/1,200



LOT 06

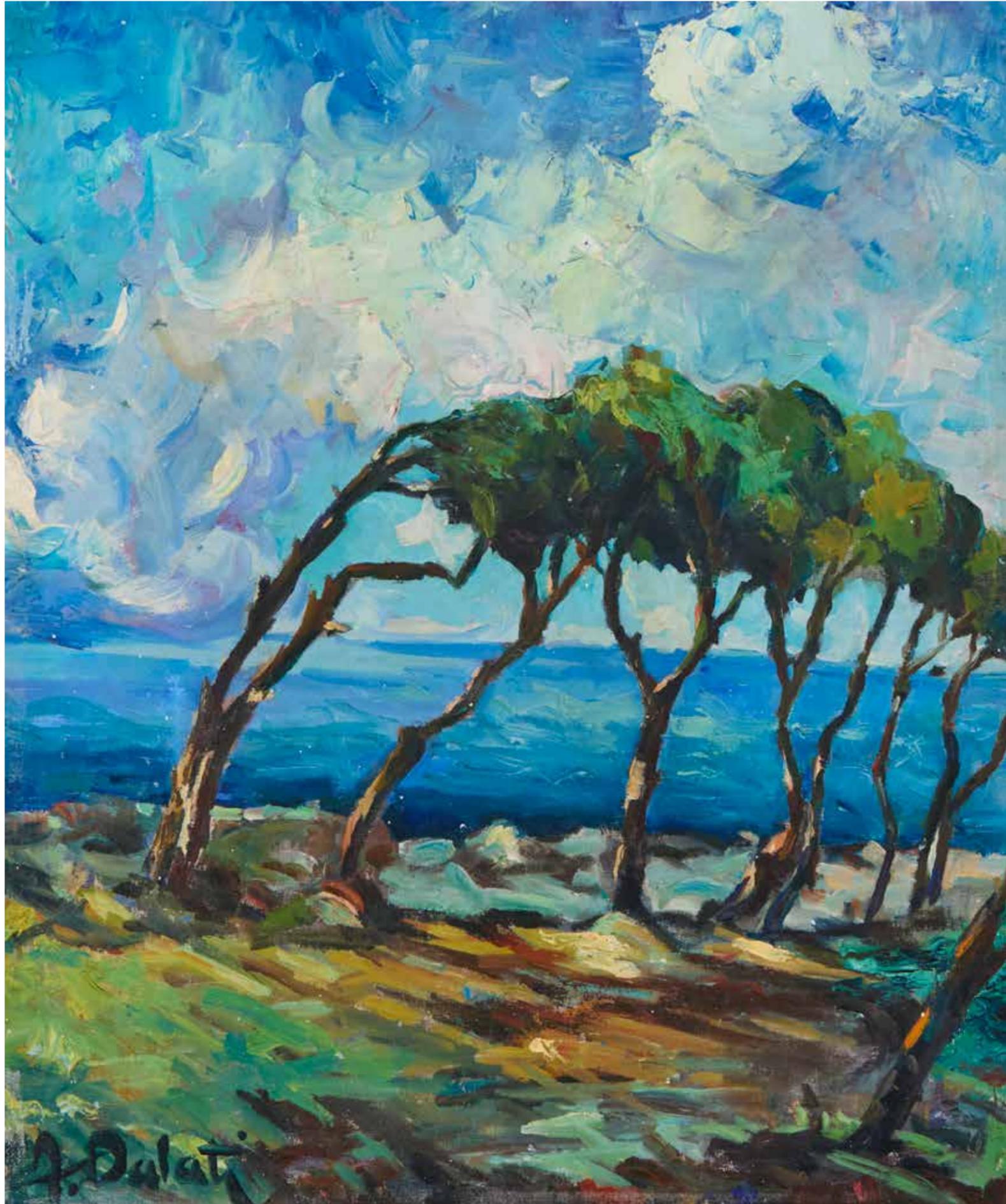
FATAT BAHMAD (B. 1973)

Seascape, 2003

Oil on canvas. Signed and dated lower left
H: 50cm, W: 80cm

Provenance:
Private collection of Mrs Jocelyne B. K., Beirut

\$1,500/2,000



LOT 07

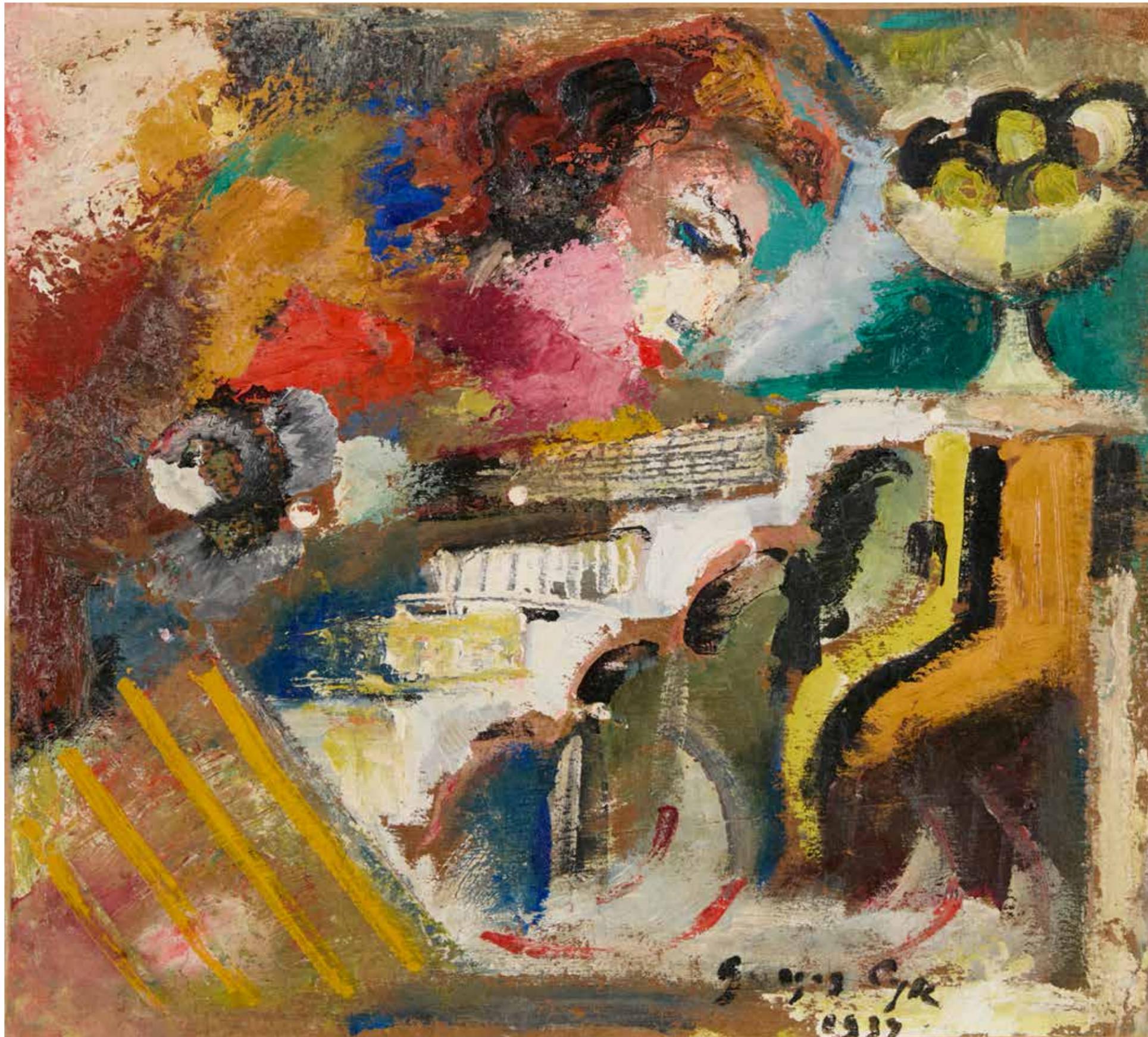
A. DALATI

Les pins au bord de la méditerranée

Oil on canvas. Signed lower left
H: 60cm, W: 50cm

Provenance:
Private collection of Mrs Jocelyne B. K., Beirut

\$3,000/4,000



LOT 08

GEORGES CYR (1880-1964)

Untitled, 1939

Oil on wood. Signed and dated lower right
H: 30cm, W: 34cm

Provenance:
Acquired directly from the artist in the 1940's thence by descent

\$2,000/3,000



LOT 09

HUSSEIN HUSSEIN (B. 1970)

Wadi Ain Baal, 2008

Oil on canvas. Signed and dated lower left
H: 85cm, W: 70cm

Provenance:
Private collection of Mrs Jocelyne B. K., Beirut

\$1,000/1,500

An abstract painting featuring a complex interplay of colors and textures. The palette includes deep blues, bright yellows, earthy browns, and vibrant reds. The brushwork is visible and expressive, creating a sense of movement and depth. The composition is layered, with some areas appearing more saturated and others more washed out, suggesting a sense of light and shadow. The overall effect is one of dynamic energy and visual richness.

Born in Lebanon in 1970, Hussein Hussein has developed an artistic practice shaped by a diverse personal and intellectual journey. He spent a significant part of his childhood and adolescence in Senegal before settling in Lebanon. This experience, situated between territories, cultures, and systems of perception, has profoundly influenced his perspective and nurtured a sensitivity attentive to signs, environments, and intermediate states. Although he received technical training in electronics and later earned a master's degree in pharmacy, Hussein chose to dedicate his research and practice to the field of visual arts. This dual scientific background deeply permeates his artistic work. It structures an approach that is both analytical and intuitive, where observation, analysis, and construction play a central role. His technique, upon closer inspection, reveals itself as a singular, dense, and stratified pictorial language. Each surface functions as a field of signs, inviting the gaze to move, to linger, to recompose meaning. Hussein has presented his work in seven solo exhibitions and has participated in more than sixty group exhibitions in Lebanon, Spain, Palestine, Cairo, and Greece. His works are part of public and private collections, notably those of Bank Audi and Dar Zefta. In February 2026, a solo exhibition at the Cheriff Tabet Gallery showed the evolution of his artistic expression in the last 20 years.



LOT 10

HUSSEIN HUSSEIN (B. 1970)

Cactus, 2006

Oil on canvas. Signed and dated lower left
H: 45cm, W: 55cm

Provenance:
Private collection of Mrs Jocelyne B. K., Beirut

\$800/1,200



LOT 11

MAZEN RIFAI (B. 1957)

Terrasses, 2010

Acrylic on canvas. Signed lower right. Signed, titled and dated on the back
H: 80cm, W: 80cm

Provenance:
Acquired directly from the artist by the present owner

\$1,500/2,000



LOT 12

MAHMOUD SAFA (B. 1943)

Olive picking

Oil on wood. Signed lower right
H: 21cm, W: 35cm

Provenance:
Acquired directly from the artist by the present owner

\$500/700



LOT 13

HASSAN JOUNI (B. 1942)

Lebanese landscape

Oil on wood. Signed lower right
H: 18cm, W: 28cm

Provenance:
Acquired directly from the artist by the present owner

\$600/800



LOT 14

HASSAN JOUNI (B. 1942)

Lebanese village

Oil on wood. Signed lower right
H: 21cm, W: 35cm

Provenance:
Acquired directly from the artist by the present owner

\$600/800



LOT 15

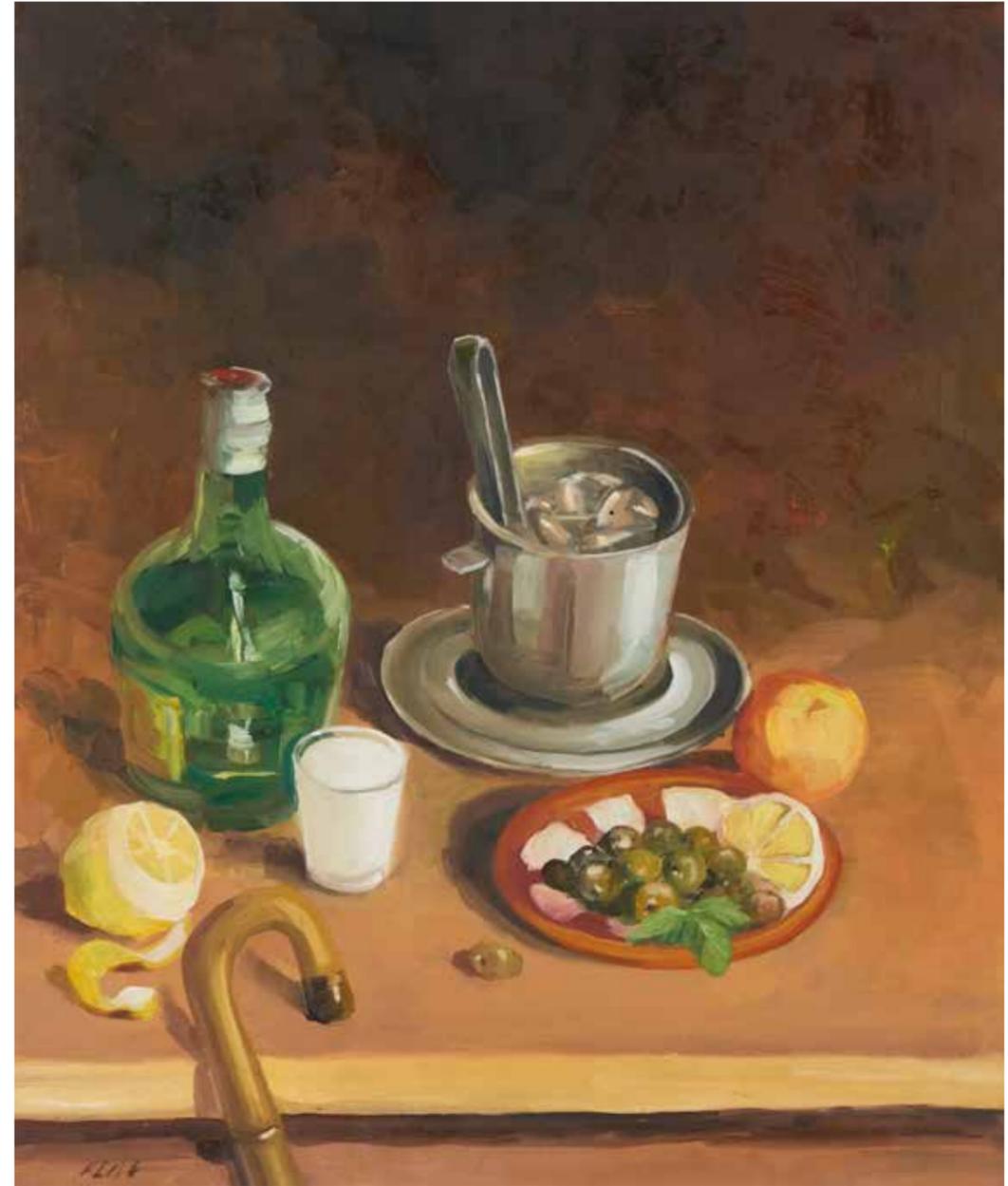
GEORGES SADER

L'heure où chante la cigale, 1982

Oil on canvas. Signed and dated lower left
H: 115cm, W: 90cm

Provenance:
Acquired directly from the artist by the present owner

\$1,000/1,500



LOT 16

AHMAD KLEIGE (B. 1964)

Still life

Oil on canvas. A set of two. Each signed lower left
H: 60cm, W: 50cm

Provenance:
Private collection of Mrs Jocelyne B. K., Beirut

\$1,500/2,000



LOT 17

AHMAD KLEIGE (B. 1964)

Landscape

Oil on canvas. Signed lower right. Minor restoration on the lower middle
H: 55cm, W: 70cm

Provenance:
Private collection of Mrs Jocelyne B. K., Beirut

\$800/1,200



LOT 18

AHMAD KLEIGE (B. 1964)

Landscape

Oil on canvas. Signed lower right
H: 60cm, W: 60cm

Provenance:
Private collection of Mrs Jocelyne B. K., Beirut

\$800/1,200



LOT 19

HUSSEIN MADI (1938-2024)

Fruit basket, 1997

Watercolor on cardboard. Signed and dated lower right

H: 40cm, W: 50cm

Provenance:
Private collection, Beirut

\$3,000/5,000



LOT 20

HUSSEIN MADI (1938-2024)

Laying lady, 2008

Mixed Media on paper. Signed and dated lower left
H: 40cm, W: 65cm

Provenance:
Private collection, Beirut

\$3,000/5,000



LOT 21

HUSSEIN MADI (1938-2024)

Untitled, 1980

Lithograph. Proof of artist. Signed lower middle
H: 40cm, W: 40cm

Provenance:
Acquired directly from the Hussein Madi Foundation by the
current owner

\$1,000/2,000



LOT 22

HUSSEIN MADI (1938-2024)

Rooster, 2013

Patinated black iron. Proof of artist. Signed and dated on the base

H: 30cm, W: 20cm, D: 4cm

Provenance:

Acquired directly from the artist by the present owner

\$6,000/8,000





LOT 23

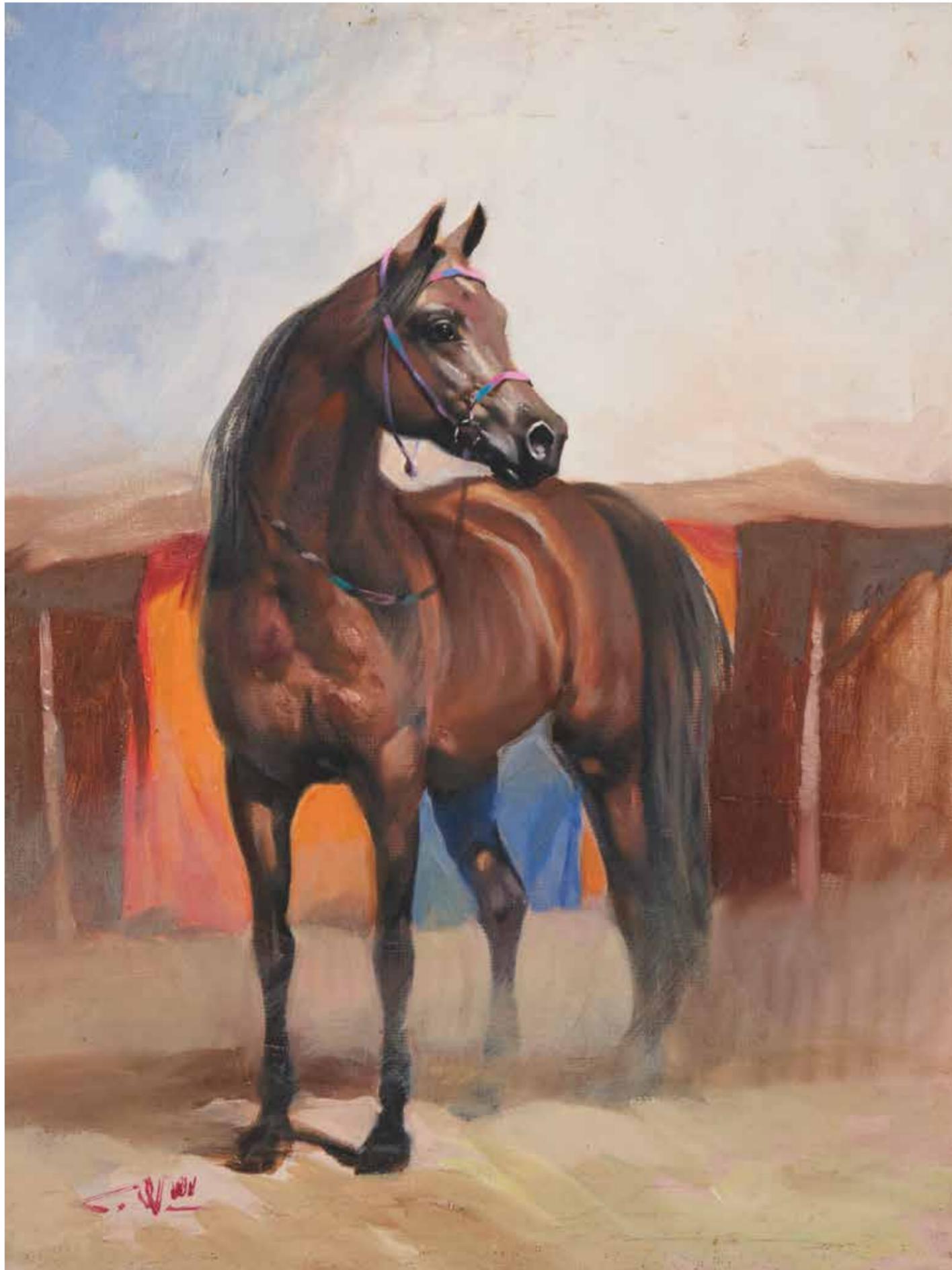
SAMIR KHADDAJE (B. 1938)

Untitled

Oil on canvas. Signed lower left
H: 45cm, W: 55cm

Provenance:
Acquired directly from the artist by the current owner

\$1,200/1,800



LOT 24

SERWAN BARRAN (B. 1968)

The horse

Oil on canvas. Signed lower left
H: 43cm, W: 33cm

Provenance:
Private collection of Mrs Jocelyne B. K., Beirut

\$1,000/1,500



Born in Baghdad, Serwan Baran is an Iraqi Kurdish artist whose work is deeply informed by lived experience, history, and psychological tension. He studied at the University of Babylon, College of Fine Arts, graduating in 1992, and went on to teach at the College of Fine Arts at the University of Baghdad for seven years. In 2000, Baran participated in the Summer Academy at Darat al Funun in Amman, where he was mentored by the renowned Syrian modernist Marwan Kassab-Bachi, an encounter that proved formative in shaping his expressive approach to the human figure.

Baran's later work is widely recognized for its raw emotional intensity and symbolic engagement with themes of war, human suffering, and collective trauma, reflecting both his service as a soldier and his firsthand experience of Iraq's prolonged conflicts. His paintings often convey a sense of psychological unease, using the figure as a vessel for memory, loss, and endurance.

The present early works, however, reveal a markedly different facet of the artist's practice. Executed with academic restraint and painterly sensitivity, they depict seemingly tranquil scenes: a delicate landscape with a horse, and an intimate interior gathering of women at leisure. Beneath their calm surfaces, subtle dissonances emerge. In particular, the presence of a maid receding into shadow introduces a quiet but unsettling social tension, foreshadowing Baran's later preoccupation with power, invisibility, and unease within the everyday.

These early paintings offer rare insight into Baran's formative years, capturing the technical discipline and observational nuance from which his mature, psychologically charged language would later evolve.



LOT 25

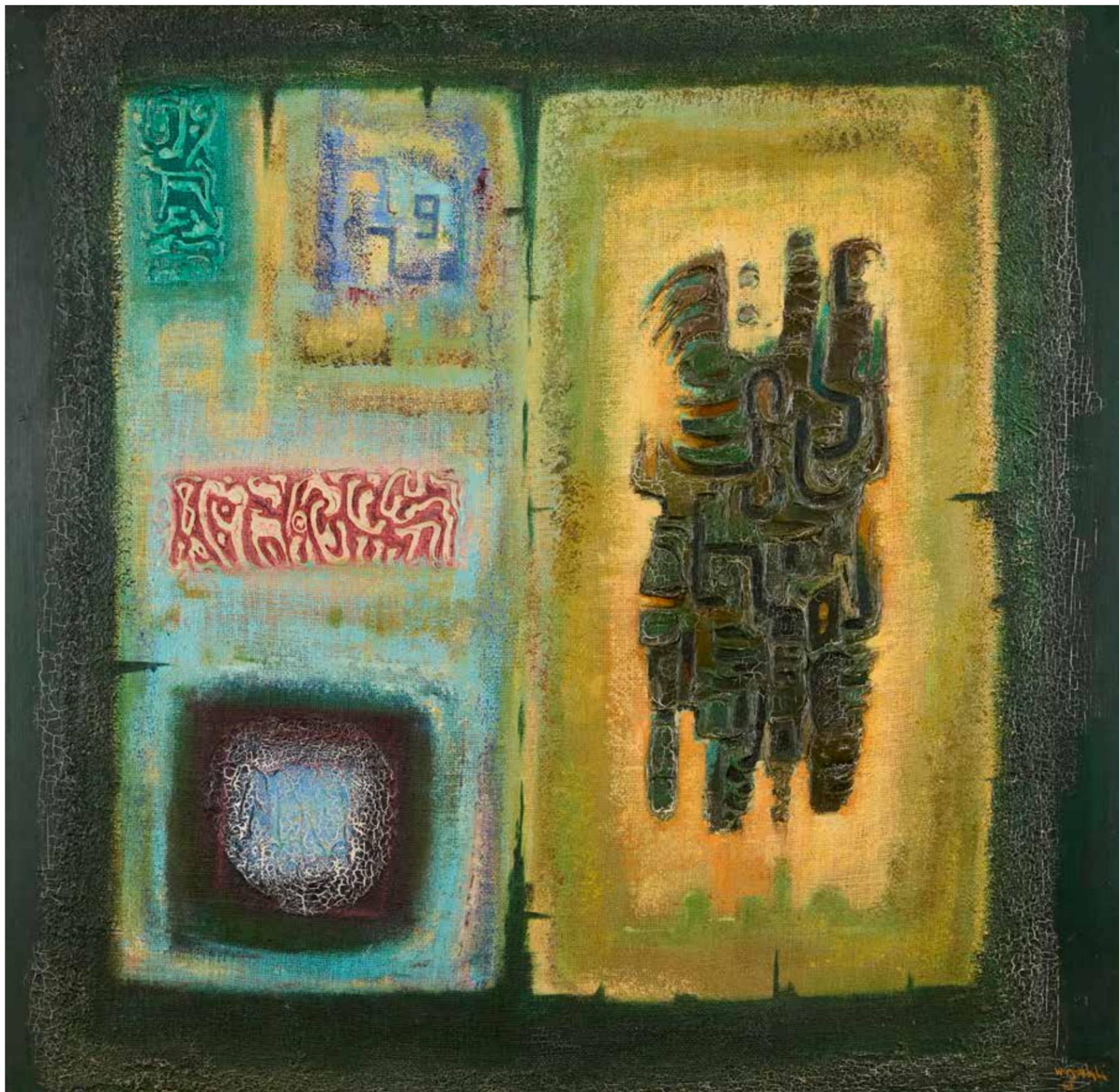
SERWAN BARRAN (B. 1968)

Conversation, 1995

Oil on canvas. Signed and dated lower right
H: 70cm, 90cm

Provenance:
Private collection of Mrs Jocelyne B. K., Beirut

\$4,000/6,000



LOT 26

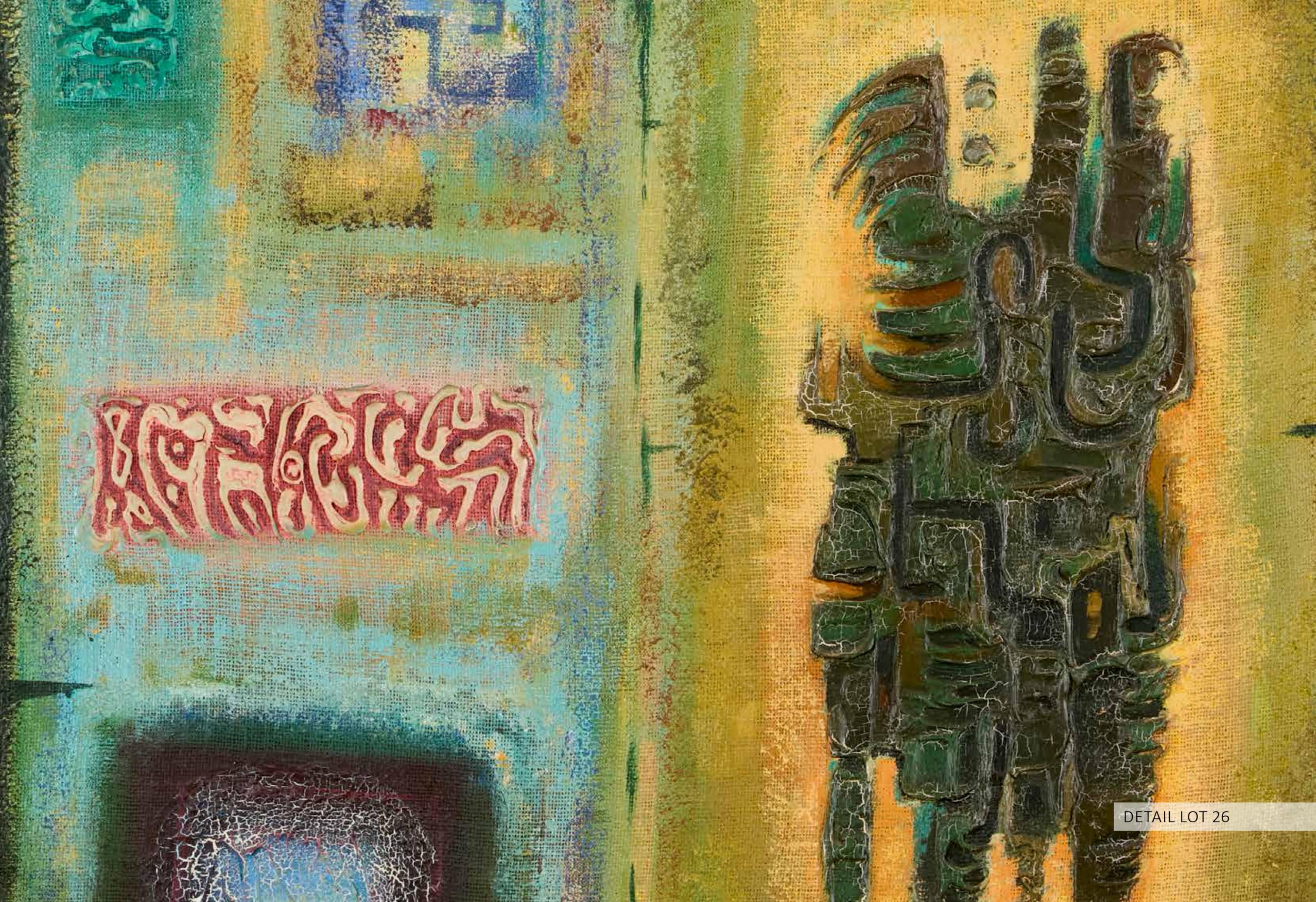
WAJIH NAHLE (1932-2017)

Untitled, 1968

Mixed Media on masonite. Signed and dated lower right
H: 120cm, W: 120cm

Provenance:
Private collection, Beirut

\$3,000/5,000





LOT 27

SAMIR ABI RACHED (1947-2021)

Pêcheur des chimères

Oil on canvas. Signed lower right
H: 65cm, W: 55cm

Provenance:
Acquired directly from the artist by the present owner

\$1,500/2,500



LOT 28

EUROPEAN SCHOOL

Le sous-bois

Acrylic on canvas
H: 90cm, W: 130cm

Provenance:
Private collection, Beirut

\$1,500/2,000



LOT 29

CHAFIC ABBOUD (1926-2004)

Untitled, 1959

Gouache on paper laid on canvas. Signed and dated lower right
H: 31,5cm, W: 22,5cm

Provenance:
Acquired at Galerie Claude Lemand (Paris)

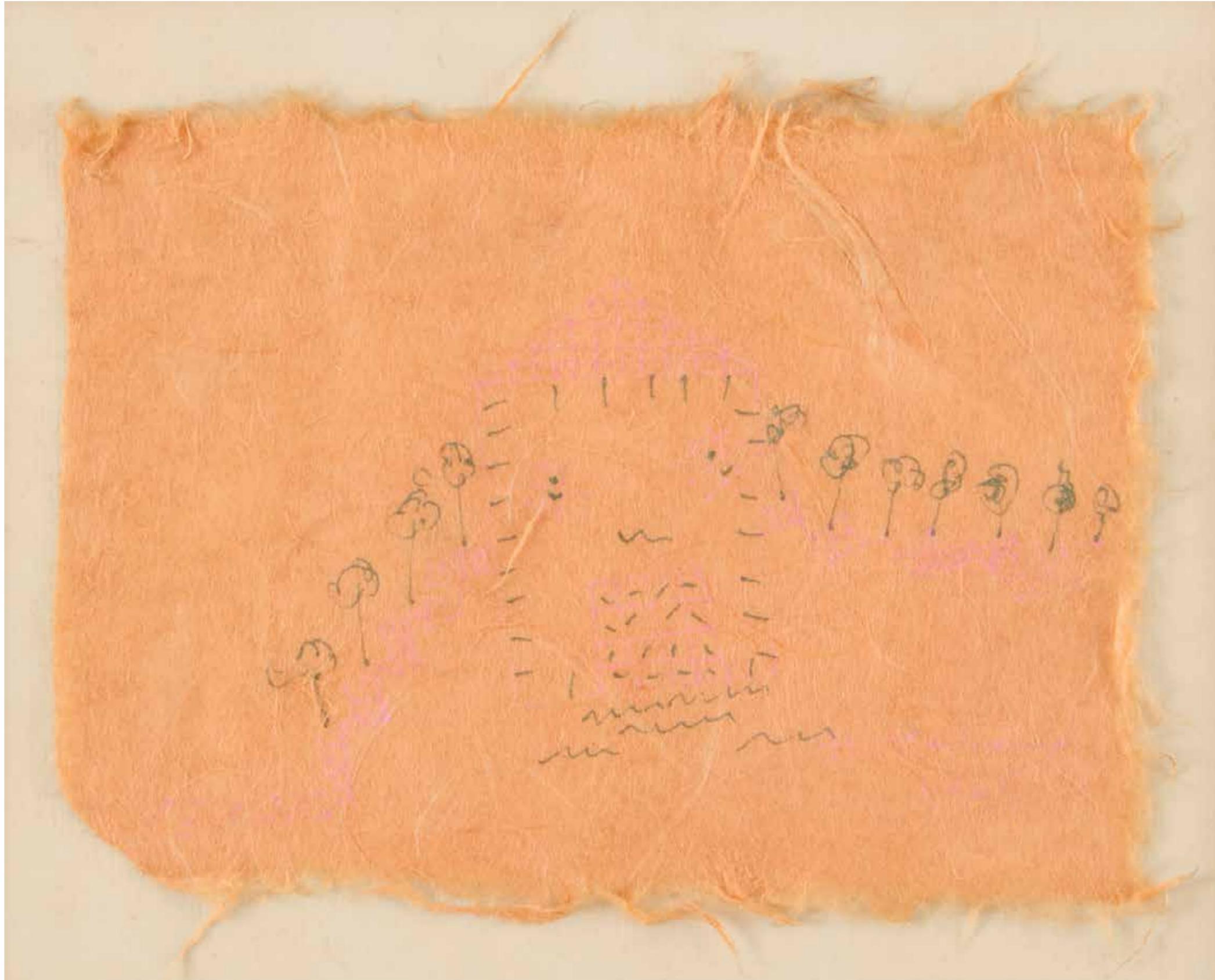
Exhibitions:
Galerie Raymonde Cazenave, Paris (1961)
Galerie Claude Lemand, Paris (2003)

This artwork will be featured in the Catalogue Raisonné of the artist in preparation by Mrs Christine Abboud, Ref. ID 2979

\$3,000/4,000



DETAIL LOT 29



LOT 30

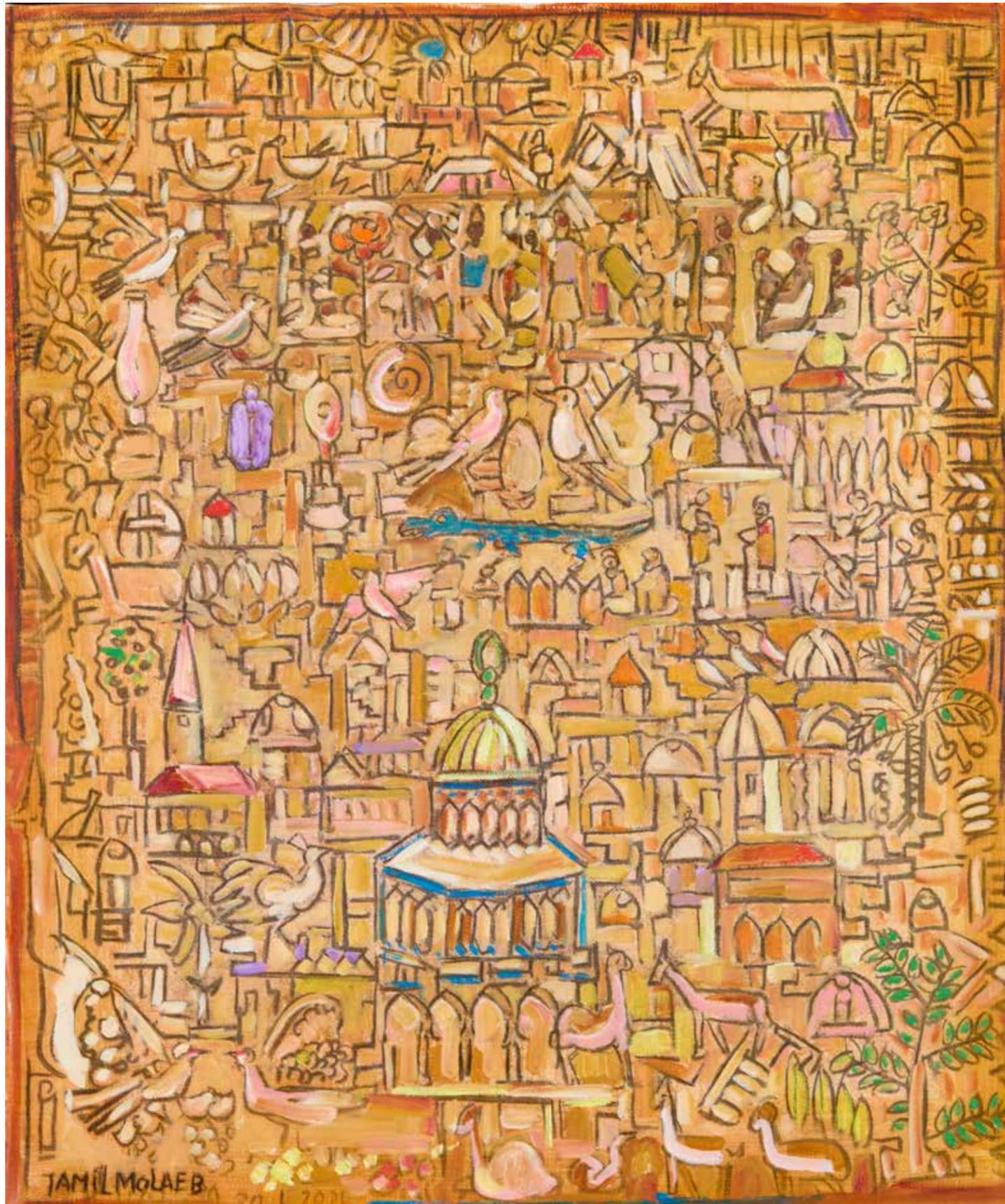
HUGUETTE CALAND (1931-2019)

Untitled, 1997

Mixed Media on japanese paper. Signed and dated
lower right
H: 12cm, W: 15cm

Provenance:
Private collection, Beirut

\$1,200/1,800



LOT 31

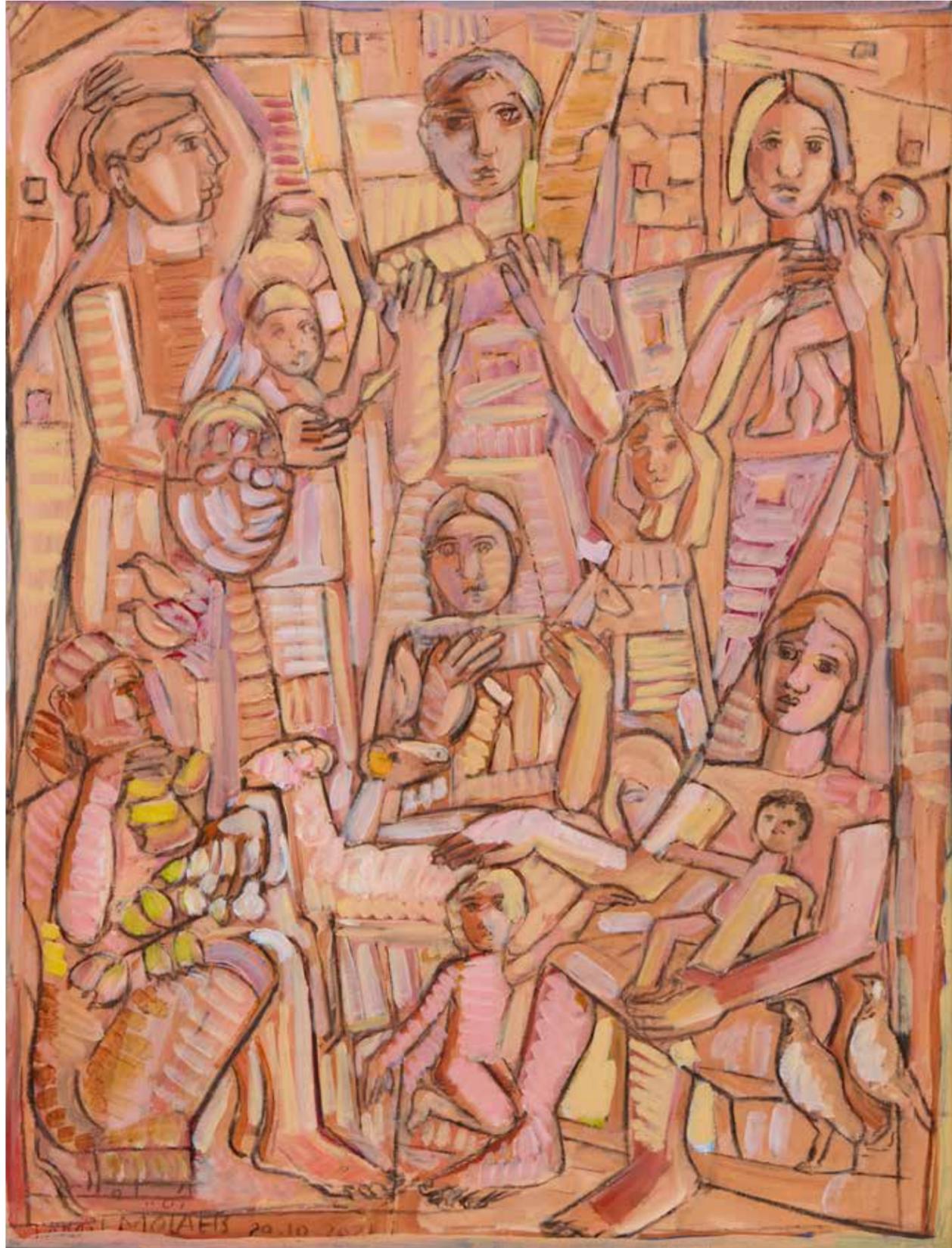
JAMIL MOLAEB (B. 1948)

Jerusalem, 2020

Oil on canvas. Signed and dated lower right. Signed on the back
H: 60cm, W: 50cm

Provenance:
Acquired directly from the artist by the current owner

\$3,000/5,000



LOT 32

JAMIL MOLAEB (B. 1948)

Untitled (The villagers), 2021

Oil on canvas. Signed and dated lower left
H: 70cm, W: 55cm

Provenance:
Private collection of Mrs Jocelyne B. K., Beirut

\$3,500/4,500



LOT 33

JAMIL MOLAEB (B. 1948)

The village

Oil on canvas. Signed lower right
H: 33cm, W: 63cm

Provenance:
Private collection of Mrs Jocelyne B. K., Beirut

\$3,000/4,000



LOT 34

MOHAMAD AZIZEH

The tailor, 1996

Oil on canvas. Signed and dated lower right
H: 70cm, W: 90cm

Provenance:
Acquired directly from the artist by the present owner

\$1,500/2,000



LOT 35

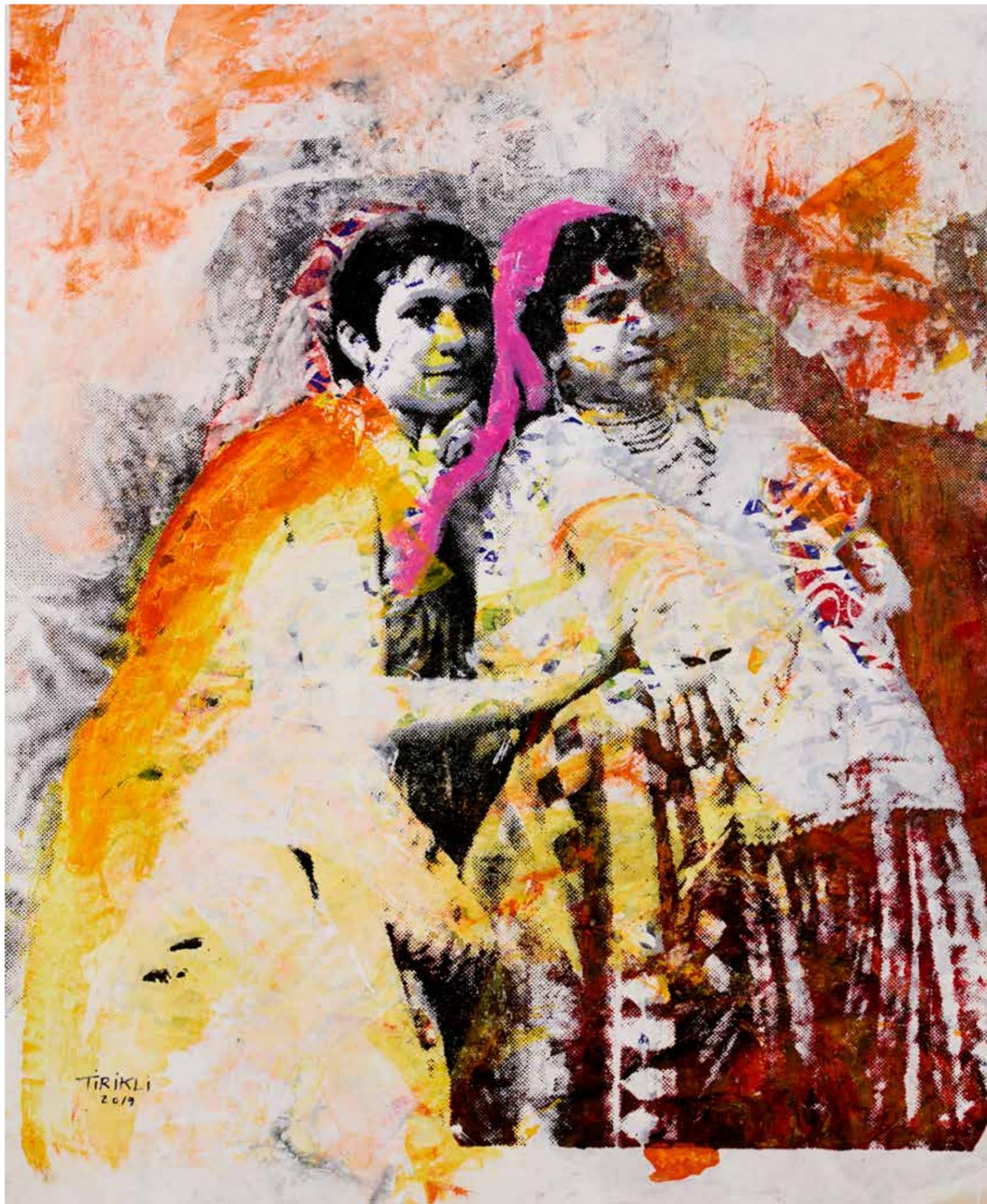
AHMAD KLEIGE (B. 1964)

La liseuse

Oil on canvas. Signed lower right
H: 100cm, W: 120cm

Provenance:
Private collection of Mrs Jocelyne B. K., Beirut

\$1,500/1,800



LOT 36

KHALED TIRIKLI ABO ALHOL

Untitled, 2019

Mixed Media on canvas. Signed and dated lower left
and on the back
H: 110cm, W: 90cm

Provenance:
Private collection, Beirut

\$1,500/2,500



LOT 37

THAER MAAROUF (B. 1972)

Untitled (Yellow flowers), 2007

Oil on canvas. Signed and dated lower left
H: 150cm, W: 200cm

Provenance:
Private collection of Mrs Jocelyne B. K., Beirut

\$3,000/5,000



Thaer Maarouf was born in Syria in 1972. He holds a master's degree in fine arts from the Lebanese University in Beirut, Lebanon. His work has been featured at several collective exhibits in Dubai, Lebanon, Syria, France and Austria, as well as at solo exhibits in Damascus, Lebanon, Singapore, Philippines, London, Holland and Austria and he features in the permanent collections of Middle Eastern museums. His work is noted for its use of symbolism to highlight human rights issues in the Middle East, as well as the conditions of the displaced populations affected by the regional upheaval in the Levant. He embraces a wide array of techniques and artistic mediums, forging a strong connection of the present time with the early days of conceptual art.



LOT 38

MONA EZZEDDINE (B. 2000)

Untitled (Donkey Figure), 2018

Acrylic on canvas. Signed and dated lower right
H: 145cm, W: 160cm

Provenance:
Private collection of Mrs Jocelyne B. K., Beirut

\$2,500/4,000



Born in Abbassiya in the south of Lebanon, in 2000, Mona earned a diploma in painting from the Lebanese University of Fine Arts. She has participated in many grouped exhibitions and now teaches history of art, mixed media and still life painting.

Her peaceful landscapes and still lifes teem with life; warm interiors where every piece of furniture, every trinket has its story. Mona Ezzedine paints with a sure, energetic hand.

The donkey figure we present in this auction is constructed through layered textures, graphic Arabic markings, and vivid chromatic accents, combining painting with mixed-media sensibilities. Fluorescent reds, yellows, turquoise, and neon pinks animate the animal's body, transforming it into a living mosaic of symbols, patterns, and gestural interventions. The contours are deliberately emphasized, giving the donkey an almost iconic or totemic status.

In Lebanese rural culture, the donkey traditionally embodies endurance, humility, and silent labor. Here, however, Ezzedine elevates the animal beyond symbolism into psychological portraiture. The wide, almost humanized eye introduces empathy: we confront not an animal observed from afar, but a sentient presence. The decorative fragmentation of the body may evoke lived experience, resilience marked by traces, wounds, memories, or journeys.

Mona Ezzedine 2018



LOT 39

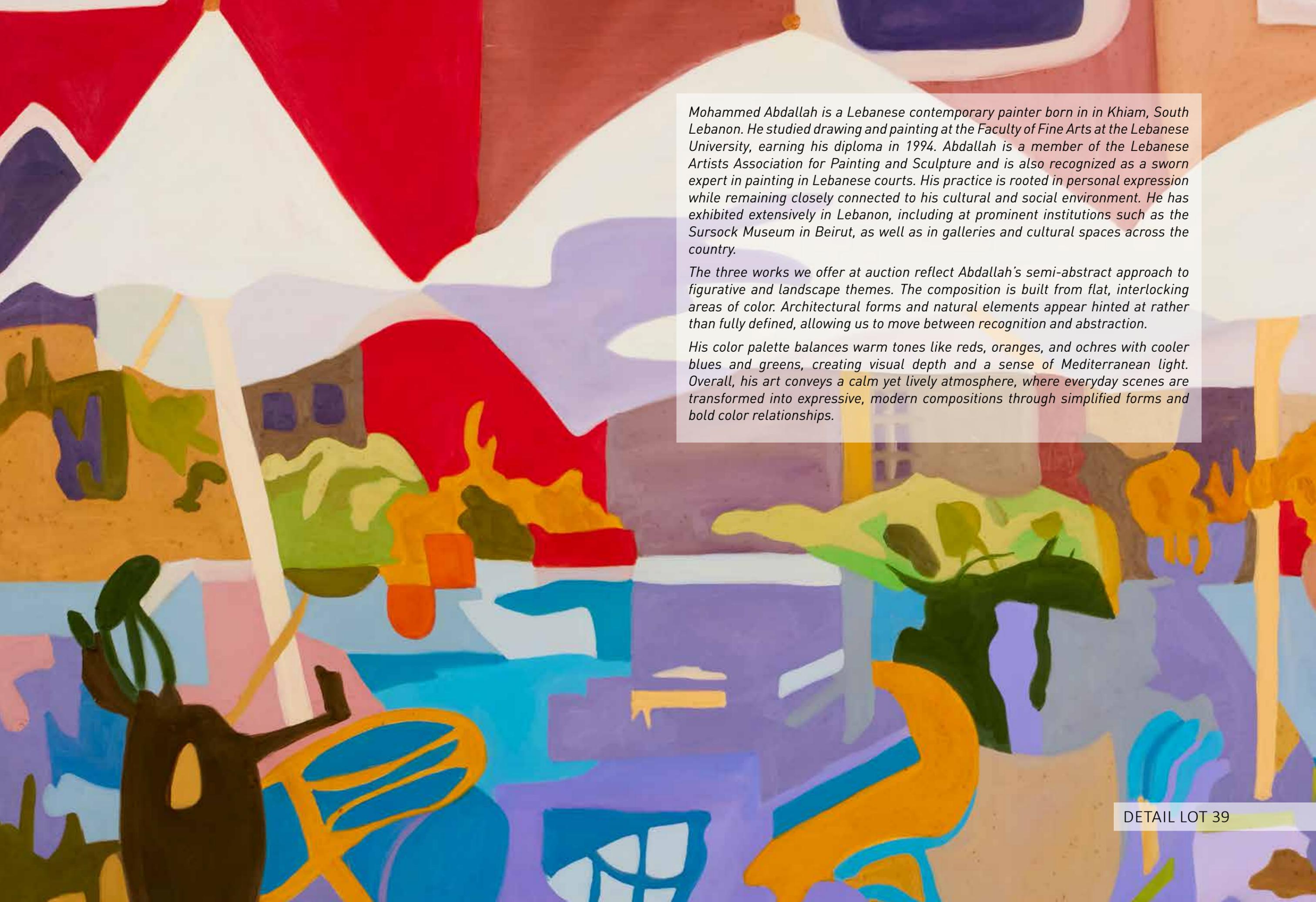
MOHAMMAD ABDALLAH (B. 1967)

Untitled, 2006

Acrylic on canvas. Signed lower right. Dated on the back
H: 90cm, W: 130cm

Provenance:
Private collection of Mrs Jocelyne B. K., Beirut

\$2,000/3,000



Mohammed Abdallah is a Lebanese contemporary painter born in in Khiam, South Lebanon. He studied drawing and painting at the Faculty of Fine Arts at the Lebanese University, earning his diploma in 1994. Abdallah is a member of the Lebanese Artists Association for Painting and Sculpture and is also recognized as a sworn expert in painting in Lebanese courts. His practice is rooted in personal expression while remaining closely connected to his cultural and social environment. He has exhibited extensively in Lebanon, including at prominent institutions such as the Sursock Museum in Beirut, as well as in galleries and cultural spaces across the country.

The three works we offer at auction reflect Abdallah's semi-abstract approach to figurative and landscape themes. The composition is built from flat, interlocking areas of color. Architectural forms and natural elements appear hinted at rather than fully defined, allowing us to move between recognition and abstraction.

His color palette balances warm tones like reds, oranges, and ochres with cooler blues and greens, creating visual depth and a sense of Mediterranean light. Overall, his art conveys a calm yet lively atmosphere, where everyday scenes are transformed into expressive, modern compositions through simplified forms and bold color relationships.



LOT 40

MOHAMMAD ABDALLAH (B. 1967)

Untitled, 2006

Acrylic on canvas. Signed lower right. Dated on the back
H: 120cm, W: 120cm

Provenance:
Private collection of Mrs Jocelyne B. K., Beirut

\$2,000/3,000



LOT 41

RAOUF RIFAI (B. 1954)

Darwich Abou el Abed, 2023

Acrylic on canvas. Signed and dated on the back
H: 50cm, W: 50cm

Provenance:
Acquired directly from the artist by the current owner

\$2,000/3,000



LOT 42

ISKANDAR HABACHE

Abstraction

Oil on canvas. Signed lower left
H: 30cm, W: 40cm

Provenance:
Private collection of Mrs Jocelyne B. K., Beirut

\$900/1,500



LOT 43

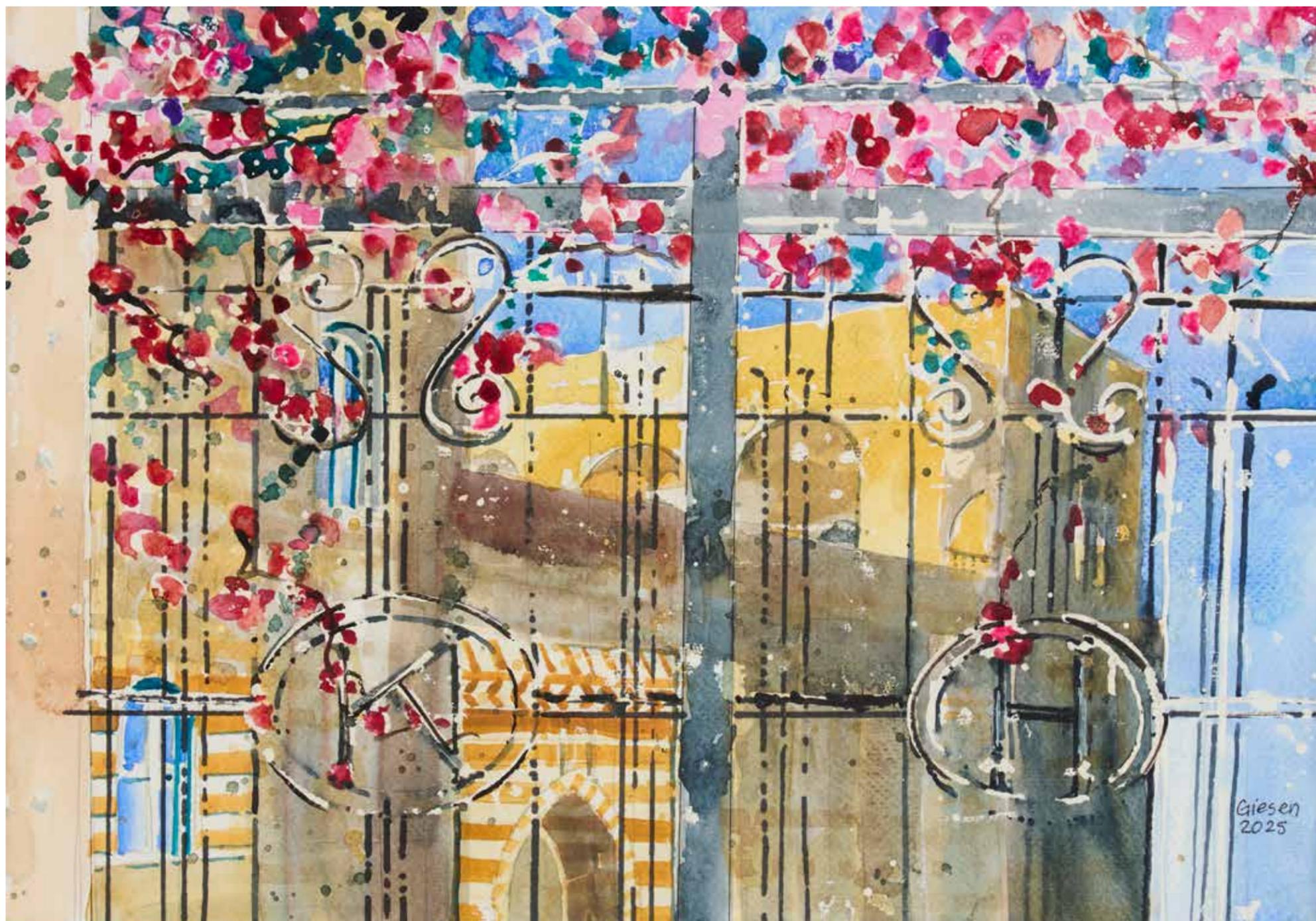
MISSAK TERZIAN (B. 1949)

Un matin différent, 1987

Oil on canvas. Signed and dated lower right. Signed, titled and dated on the back
H: 90cm, W: 90cm

Provenance:
Private collection, Beirut

\$3,000/5,000



LOT 44

MARTIN GIESEN (B. 1945)

Deir el Kamar gate, 2025

Watercolor on Canson. Signed and dated lower right
H: 30cm, W: 40cm

Provenance:
Acquired directly from the artist by the present owner

\$1,200/2,500



LOT 45

MONA ASMAR (B. 1948)

Hummingbirds awakening

Acrylic on canvas. Signed lower right
H: 100cm, W: 100cm

Provenance:
Acquired directly from the artist by the current owner

\$3,000/5,000



LOT 46

MOHAMMAD ABDALLAH (B. 1967)

The oriental woman

Acrylic on canvas. Signed lower left
H: 65cm, W: 45cm

Provenance:
Private collection of Mrs Jocelyne B. K., Beirut

\$800/1,500





LOT 47

HASSAN JOUNI (B. 1942)

Hakawati, 2016

Oil on canvas. Signed lower right. Signed, titled and dated on the back
H: 60cm, W: 90cm

Provenance:
Acquired directly from the artist by the current owner

\$3,000/5,000



LOT 48

HASSAN JOUNI (B. 1942)

Flying City, 2006

Oil on canvas. Signed and dated lower right. Signed, titled and dated on the back
H: 60cm, W: 90cm

Provenance:
Acquired directly from the artist by the current owner

\$3,000/3,800



LOT 49

RIBAL MOLAEB (B. 1992)

Untitled

Oil on canvas. Signed lower right and on the back
H: 100cm, W: 80cm

Provenance:
Private collection, Beirut

\$2,500/4,000



LOT 50

CHUCRALLAH FATTOUH (b. 1956)

Untitled

Acrylic on canvas. Signed lower left
H: 110cm, W: 190cm

Provenance:
Private Collection, Beirut

Arcache Auction. 18 November 2017. Lot 103
Acquired at the above by the present owner

\$3,000/5,000



LOT 51

MAHMOUD SAFA (B. 1943)

Les fantasmes d'un narguileh, 1993

Mixed Media on cardboard. Signed and dated lower right
H: 70cm, W: 90cm

Provenance:
Acquired directly from the artist by the present owner

\$1,200/1,800



LOT 52

WAHID NAHLE

Untitled

Oil on canvas. Signed lower right
H: 115cm, W: 115cm

Provenance:
Acquired directly from the artist by the present owner

\$1,500/2,500



LOT 53

HUSSEIN MADI (1938-2024)

Mazare3 Cheb3a, 2021

Giclée on Canvas. Edition 3/11. Signed and dated lower left and on the back. Published by Teal Editions
H: 127cm, W: 100cm

Provenance:
Teal Editions, Beirut
Acquired at the above by the present owner

\$3,000/5,000



LOT 54

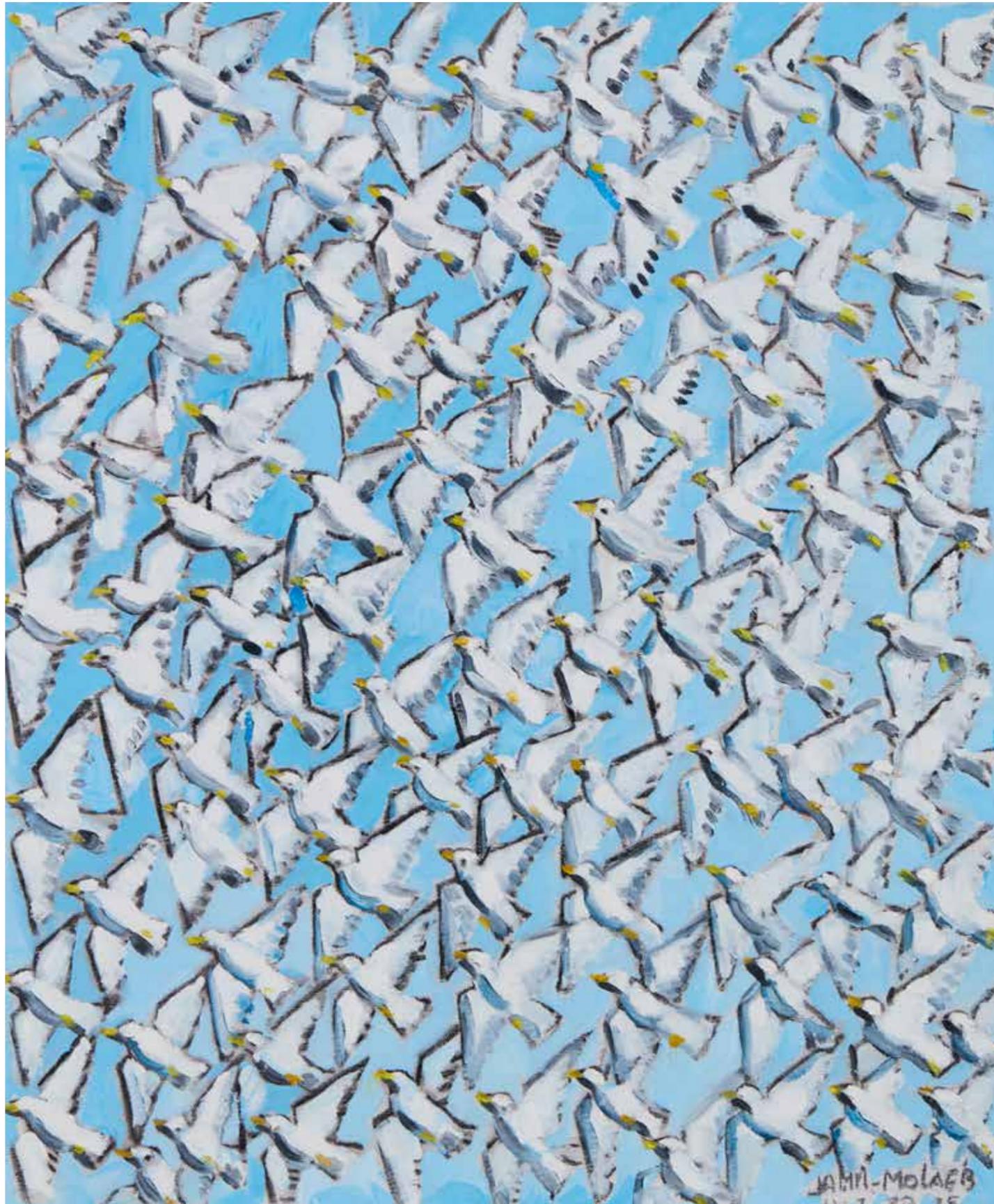
MAGDA CHAABAN

Untitled, 2023

Acrylic on canvas. Signed and dated lower left and on the back
H: 122cm, W: 104cm

Provenance:
Acquired directly from the artist by the present owner

\$2,000/3,000



LOT 55

JAMIL MOLAEB (B. 1948)

Envol d'oiseaux, 2025

Oil on canvas. Signed and dated lower right. Signed on the back
H: 60cm, W: 50cm

Provenance:
Acquired directly from the artist by the current owner

\$3,000/4,000



LOT 56

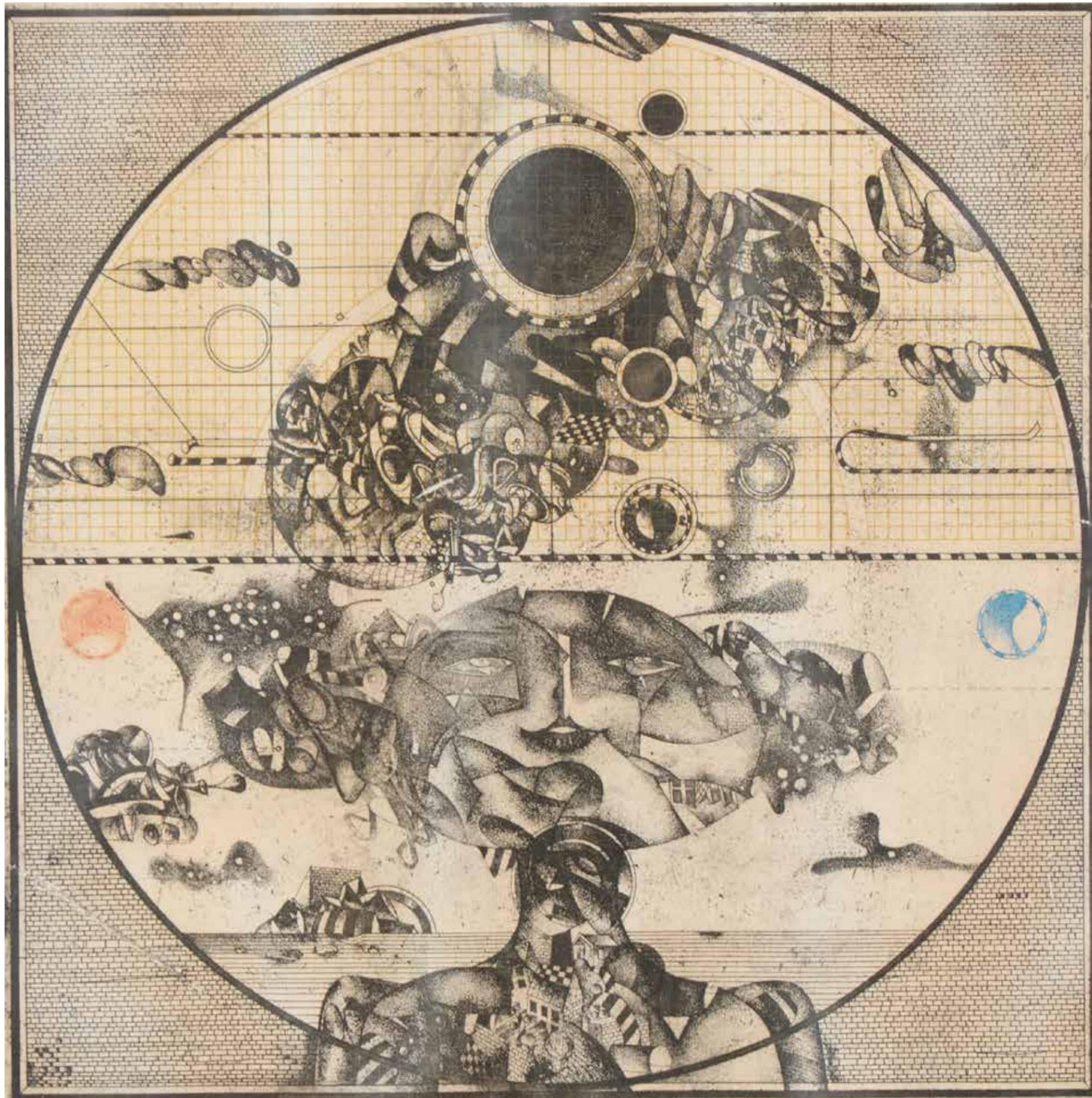
JAMIL MOLAEB (B. 1948)

Pigeons, 2025

Oil on canvas. Signed lower left and on the back
H: 45cm, W: 35cm

Provenance:
Acquired directly from the artist by the current owner

\$2,000/3,000



LOT 57

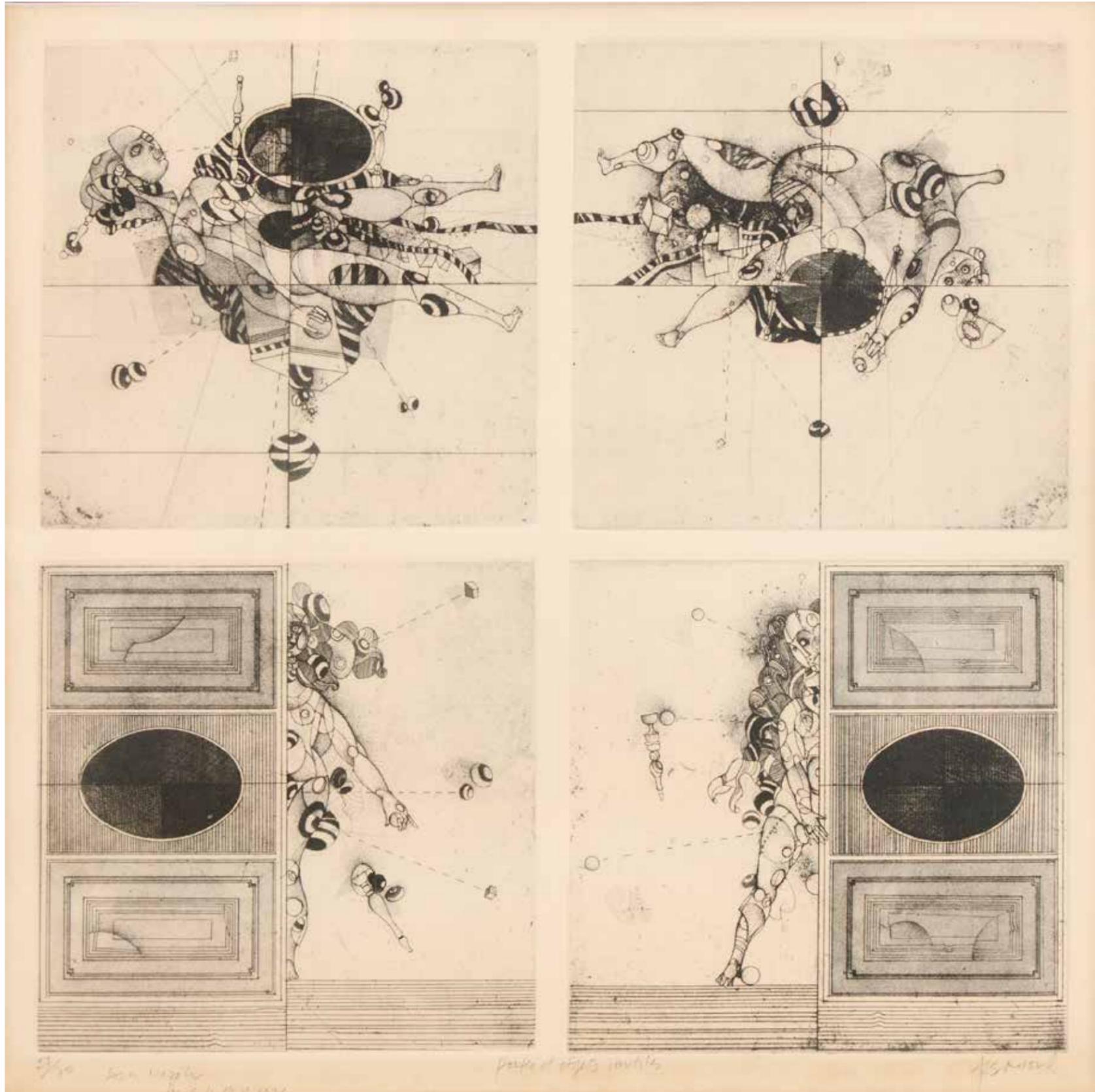
ASSADOUR (B. 1943)

Eclipse

Etching. Edition 77/80. Signed and dated lower right
H: 38cm, W: 38cm

Provenance:
Private collection, Beirut

\$700/1,000



LOT 58

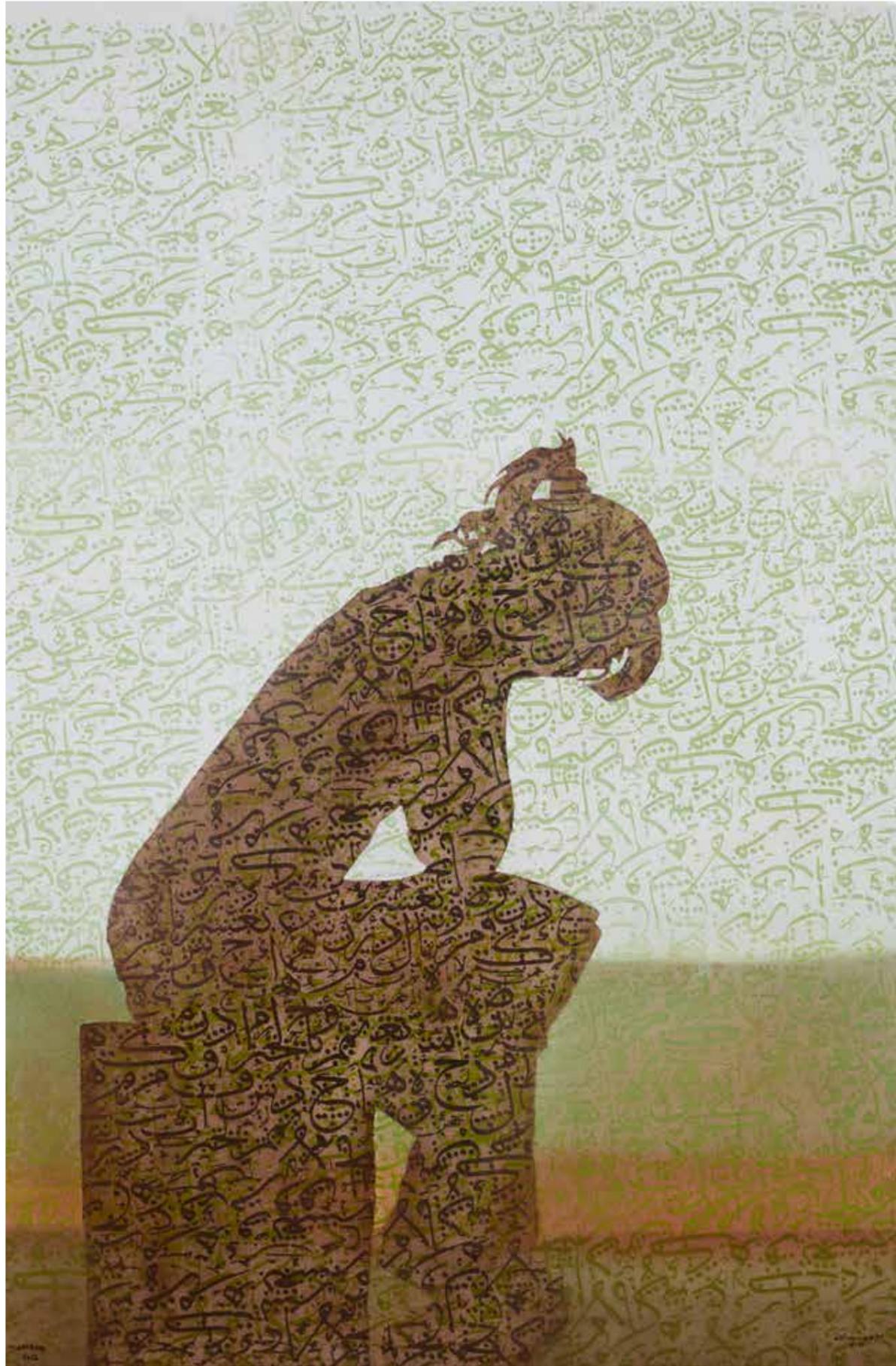
ASSADOUR (B. 1943)

Portes et objets inutiles

Etching. Edition 27/70. Signed and dated lower right.
Dedicated "Pour Nazih, Paris, le 10.10.1971"
H: 45cm, w: 45cm

Provenance:
Private collection, Beirut

\$700/1,200



LOT 59

MOHAMMED SAMAHA

Untitled, 2013

Acrylic on canvas. Signed and dated lower right
H: 180cm, 120cm

Provenance:
Acquired directly from the artist by the present owner

\$2,000/3,000



LOT 60

MAYA HAYDAR

Life goes on, 2012

Mixed Media on canvas. Signed and dated lower right
H: 120cm, W: 120cm

Provenance:
Private collection of Mrs Jocelyne B. K., Beirut

\$3,000/5,000

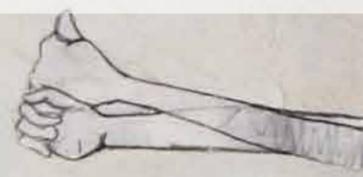


Maya Haidar is a visual artist whose practice is grounded in a deep academic foundation in Plastic Arts and expanded through contemporary New Media. She holds dual master's degrees, one in Plastic Art from the Lebanese University (2011-2012) and another in New Media from Alba University, Balamand (2011-2012), building upon a postgraduate diploma in Plastic Art from the Lebanese University (1987-1991).

Haidar has actively participated in the collective exhibition landscape for decades. Her work has been featured in notable showcases, including the X-perimental 2012 and Visual Art from 2011 exhibitions with LAAPS, the DALA association exhibition in 2011, and earlier presentations such as ANTALYAS (1990), SAD Beirut (1995), and AHMAD magazine (1995). Her trajectory reflects a continuous engagement with artistic discourse, bridging traditional plastic art forms with new digital frontiers.

The included artwork, depicts a veiled woman. Haidar, focuses on the Female Gaze: how a woman sees herself and how she is seen by other women, rather than through a male or external gaze, to promote an understanding based on plurality and the appreciation of difference. She explores the tensions between outward appearance and inner self, and the relationships between women from different backgrounds.

DETAIL LOT 60





LOT 61

HAMZA BOUNOUA (B. 1979)

Untitled, 2023

Acrylic on canvas. Signed and dated lower right and on the back
H: 120cm, W: 120cm

Provenance:
Acquired directly from the artist
Acquired at the above by the present owner
A certificate of authenticity issued by the artist accompanies the artwork

\$3,000/6,000



LOT 62

ISMAIL RIFAI (B. 1967)

Untitled, 2023

Acrylic on canvas. Signed and dated lower left
H: 90cm, W: 70cm

Provenance:

Acquired directly from the artist

Acquired at the above by the present owner

A certificate of authenticity issued by the artist accompanies the artwork

\$2,000/4,000



LOT 63

ZOHRAB KESHISHIAN (1943-2017)

Untitled, 1987

Chinese ink on cardboard. Signed and dated lower left
H: 70cm, W: 45cm

Provenance:
Private collection of Mrs Jocelyne B. K., Beirut

\$600/800



Zohrab Keshishian was a distinguished Lebanese Armenian painter renowned for his contributions to the regional art scene. Born in 1943 in Aleppo, Syria, he pursued his education at Mesrobian School and Gemaran College, focusing on academic painting studies.

He further honed his artistic skills at the Greek Atelier Sirios in Aleppo, the Italian Atelier Juliano in Lebanon, and the Faculté des Beaux-Arts in Kaslik. These diverse influences shaped a style that blended classical technique with emotional depth and cultural resonance.

Throughout his career, he held numerous solo exhibitions across the Middle East, Europe, and North America, including notable shows in Beirut, Aleppo, Kuwait, Nicosia, New York, and California. His work encompassed various mediums, and he also contributed to cinematographic posters and theater decoration.

He passed away in February 2017, but his art remains timeless, textured, and deeply human echoing the voice of an artist who saw the world not only as it is, but as it could be imagined.



LOT 64

YURI YUROZ (B. 1956)

Woman with roses, 2009

Mixed Media on panel. Signed and dated lower right
H: 63cm, W: 53cm

Provenance:

Noa's Ark Art Gallery, Beirut

Acquired at the above by the current owner

A certificate of authenticity issued by Noa's Ark Art Gallery accompanies the artwork

\$3,000/4,000



LOT 65

JEANINE KOSTIA BLANCHETEAU (1928-2012)

Still life with pumpkin

Oil on board. Signed upper right
H: 60cm, W: 75cm

Provenance:
Private collection of Mrs Jocelyne B. K., Beirut

Exhibition:
Salon des Indépendants, Paris (1959)

\$1,000/1,500



Born in Germany in 1928, Jeanine Kostia-Blancheteau developed an early and instinctive attraction to painting. Entirely self-taught, she forged her artistic language outside academic constraints, guided instead by observation, memory, and an acute sensitivity to color and structure. In the early 1950s, she settled in Paris, where her work quickly gained recognition and she became an active participant in major Parisian salons.

Over the course of her career, Jeanine exhibited widely in France and internationally, with shows in Japan, Canada, the United Kingdom, Switzerland, the United States, and Sweden. Her paintings entered numerous private collections across Europe and abroad. She was the recipient of several notable awards, including the Prix de l'Île-de-France, Prix Populist, Prix Antral, Prix de la Peinture de Grèce, and the Prix de la Peinture des Artistes Espagnols.

The two still lifes presented in this auction reveal a more intimate and experimental side of Jeanine Kostia-Blancheteau's work, distinct from her better-known marine and landscape paintings. In the first, an entry at the Salon d'Asnieres, featuring hanging fish, fruit, and an oil lamp, she draws on traditional European still life while using bold outlines, elongated forms, and earthy tones to create a contemplative, expressive composition that emphasizes texture and presence over realism. The second still life, featured at the Salon des Independants in 1959, under the Expressionistes label, presents a warmer, domestic scene with flowers, fruit, and a cup arranged on a striped textile. Its vibrant colors, energetic brushwork, and flattened perspective balance structure with spontaneity, conveying a sense of abundance and quiet vitality. Together, these works illustrate Jeanine's modern reinterpretation of still life, transforming everyday objects into visually powerful compositions.



LOT 66

JEANINE KOSTIA BLANCHETEAU (1928-2012)

Still life

Oil on board. Signed upper right
H: 72cm, W: 55cm

Provenance:
Private collection of Mrs Jocelyne B. K., Beirut

Exhibition:
Salon d'Asnières, Paris (1959?)

\$1,000/1,500



LOT 67

ALI MOURABET (B. 1951)

AUB main entrance

Acrylic on canvas. Signed lower right
H: 80cm, W: 80cm

Provenance:
Acquired directly from the artist by the present owner

\$1,200/1,800



LOT 68

MUKTAR ANSARI (B. 1990)

Untitled, 2021

Acrylic on canvas. Signed and dated lower left
H: 75cm, W: 95cm

Provenance:
Acquired directly from the artist by the present owner

\$2,000/3,000



LOT 69

JAMIL MOLAEB (B. 1948)

The winter room

Gouache on cardboard. Signed lower right. Titled on the back
H: 62cm, W: 48cm

Proveance:
Acquired directly from the artist
Arcache Auction. 23 July 2020. Lot 27
Acquired at the above by the present owner

\$1,500/1,800



LOT 70

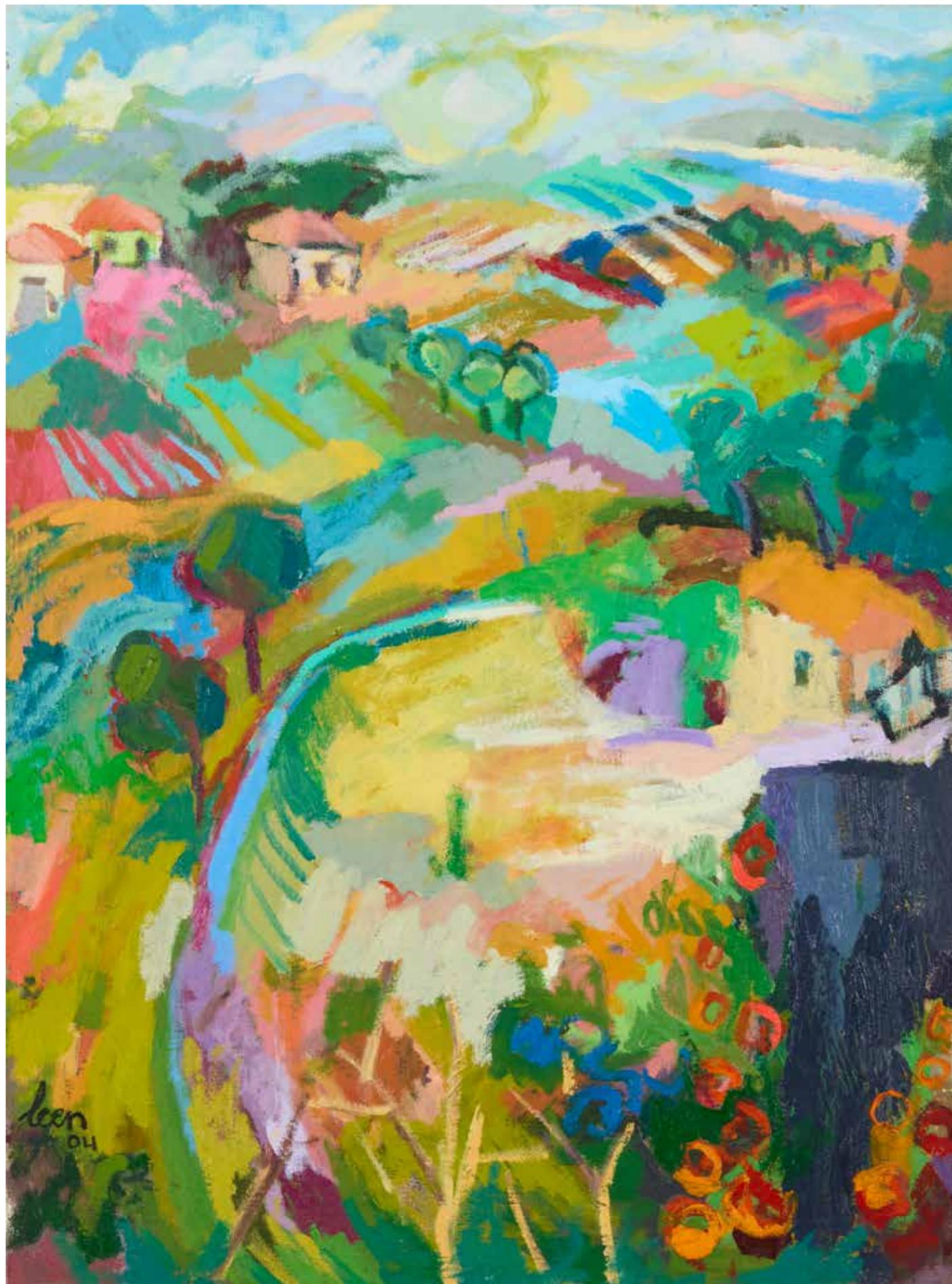
JAMIL MOLAEB (B. 1948)

The flower

Gouache on cardboard. Signed lower right. Titled on the back
H: 62cm, W: 48cm

Proveance:
Acquired directly from the artist
Arcache Auction. 23 July 2020. Lot 28
Acquired at the above by the present owner

\$1,500/1,800



LOT 71

LEEN HUSSEINI

Choueifat landscape, 2004

Oil on canvas. Signed and dated upper right and on the back
H: 80cm, W: 60cm

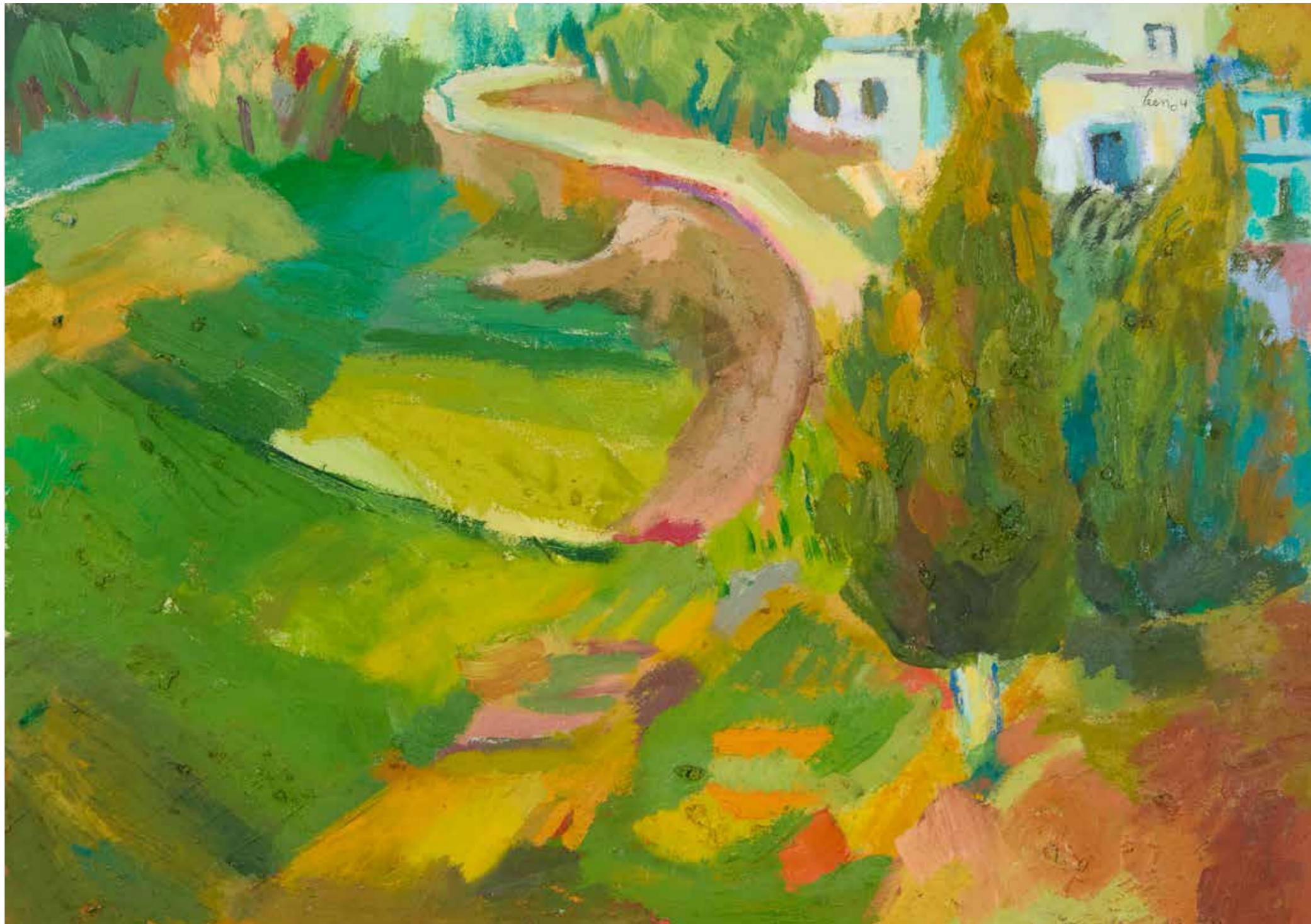
Provenance:
Private collection of Mrs Jocelyne B. K., Beirut

\$800/1,200



Leen Husseini is a self-taught Lebanese painter known for expressive, semi-abstract landscapes that focus on atmosphere, memory, and emotional connection rather than realistic detail. She draws inspiration from the Lebanese countryside, using color and gesture to evoke personal perception of place. Her work has been shown in group exhibitions across Lebanon, situating her within the contemporary painting scene. Her painting reflects her approach: loose brushwork, warm earthy tones, and a winding path that suggests movement and memory, treating landscape as a psychological and emotional space rather than a literal view.

DETAIL LOT 71



LOT 72

LEEN HUSSEINI

Chouifat landscape, 2004

Oil on canvas. Signed and dated upper right and
on the back
H: 50cm, W: 70cm

Provenance:
Private collection of Mrs Jocelyne B. K., Beirut

\$600/900,900



LOT 73

MAZEN RIFAI (B. 1957)

Landscape, 2008

Watercolor on cardboard. Signed and dated lower right
H: 45cm, W: 60cm

Provenance:
Private collection of Mrs Jocelyne B. K., Beirut

\$800/1,200



LOT 74

MAZEN RIFAI (B. 1957)

Landscape

Watercolor on cardboard. Signed lower right
H: 37cm, W: 50cm

Provenance:
Private collection of Mrs Jocelyne B. K., Beirut

\$600/1,000



LOT 75

MONA SANAN (B. 1977)

La faiseuse de Kebbeh, 2010

Pastel on cardboard. Signed and dated lower left
H: 90cm, W: 90cm

Provenance:
Private collection of Mrs Jocelyne B. K., Beirut

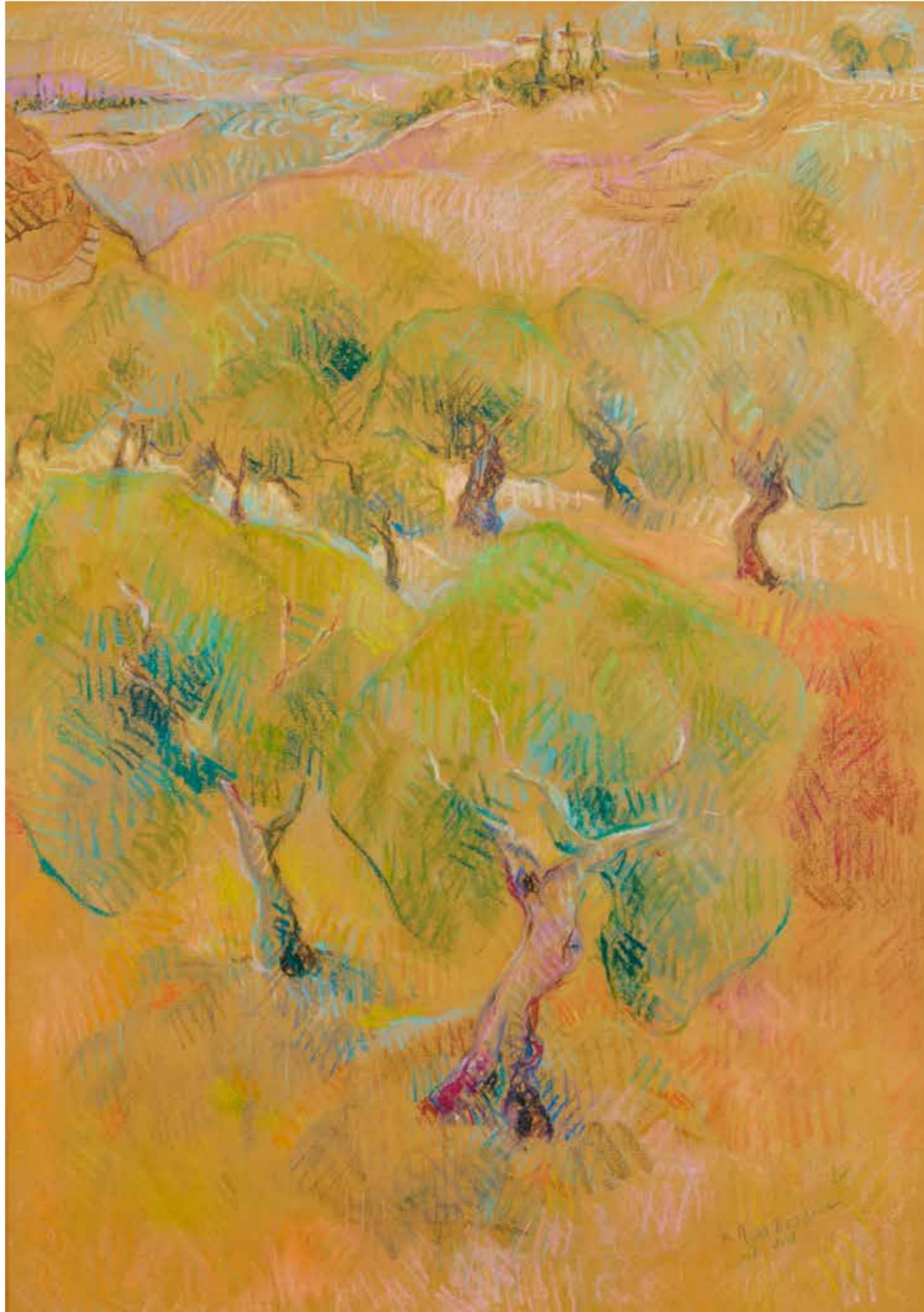
\$800/1,500

An abstract painting featuring a complex composition of overlapping, textured brushstrokes. The color palette is diverse, including shades of pink, red, orange, yellow, green, blue, and purple. The brushwork is expressive and varied, with some areas showing fine, delicate lines and others featuring thick, impasto applications of paint. The overall effect is one of dynamic energy and visual richness.

Mona Sanan is a Lebanese painter born in 1977. She holds a diploma in fine arts (drawing and painting) from the Lebanese University, Institute of Fine Arts (First Branch). She is a member of the Association of Lebanese Artists for Painting and Sculpture and a member of the Arts Committee of the Hariri Foundation Alumni Association.

Sanan has participated in numerous group exhibitions and artistic events in Lebanon, including shows at the National Council of Southern Lebanon in Beirut, the Southern Cultural Gathering in Saida, Generation '99 and Generation 2000, the Ambassador's Exhibition at the Forum de Beyrouth, and joint exhibitions at UNESCO. She also took part in the Ehden Symposium and several periodic and annual exhibitions at the UNESCO Palace in Beirut between 2001 and 2002.

Mona Sanan held her first solo exhibition titled Visions at Gallery Zaman in Beirut on May 24, 2001. She later presented a solo exhibition at the same gallery on October 23, 2003.



LOT 76

MONA EZZEDDINE

Olive trees, 2001

Pastel on cardboard. Signed and dated lower right
H: 70cm, W: 50cm

Provenance:
Private collection of Mrs Jocelyne B. K., Beirut

\$500/800



LOT 77

JOREEN HAMDAOUI

The rooster

Wire sculpture. Signed on the base
H: 42cm, W: 51cm, D: 35cm

Provenance:
Private collection of Mrs Jocelyne B. K., Beirut

\$800/1,200



LOT 78

JOREEN HAMDAOUI

Under the umbrella

Wire sculpture
H: 60cm, W: 30cm, D: 23cm

Provenance:
Private collection of Mrs Jocelyne B. K., Beirut

\$800/1,200



LOT 79

HUSSEIN MADI (1938-2024)

Untitled, 2021

Print on cardboard. Edition 17/20. Signed and dated lower right
H: 80cm, W: 55cm

Provenance:

Acquired directly from the Hussein Madi Foundation by the current owner

\$1,200/1,800



LOT 80

HUSSEIN MADI (1938-2024)

Untitled, 2022

Print on cardboard. Proof of artist. Signed and dated lower right
H: 55cm, W: 55cm

Provenance:
Acquired directly from the Hussein Madi Foundation by the current owner

\$1,200/1,800



LOT 81

SUHEIL ZUBIANE (B. 1965)

Laying lady, 2002

Pastel on cardboard. Signed and dated lower right
H: 60cm, W: 70cm

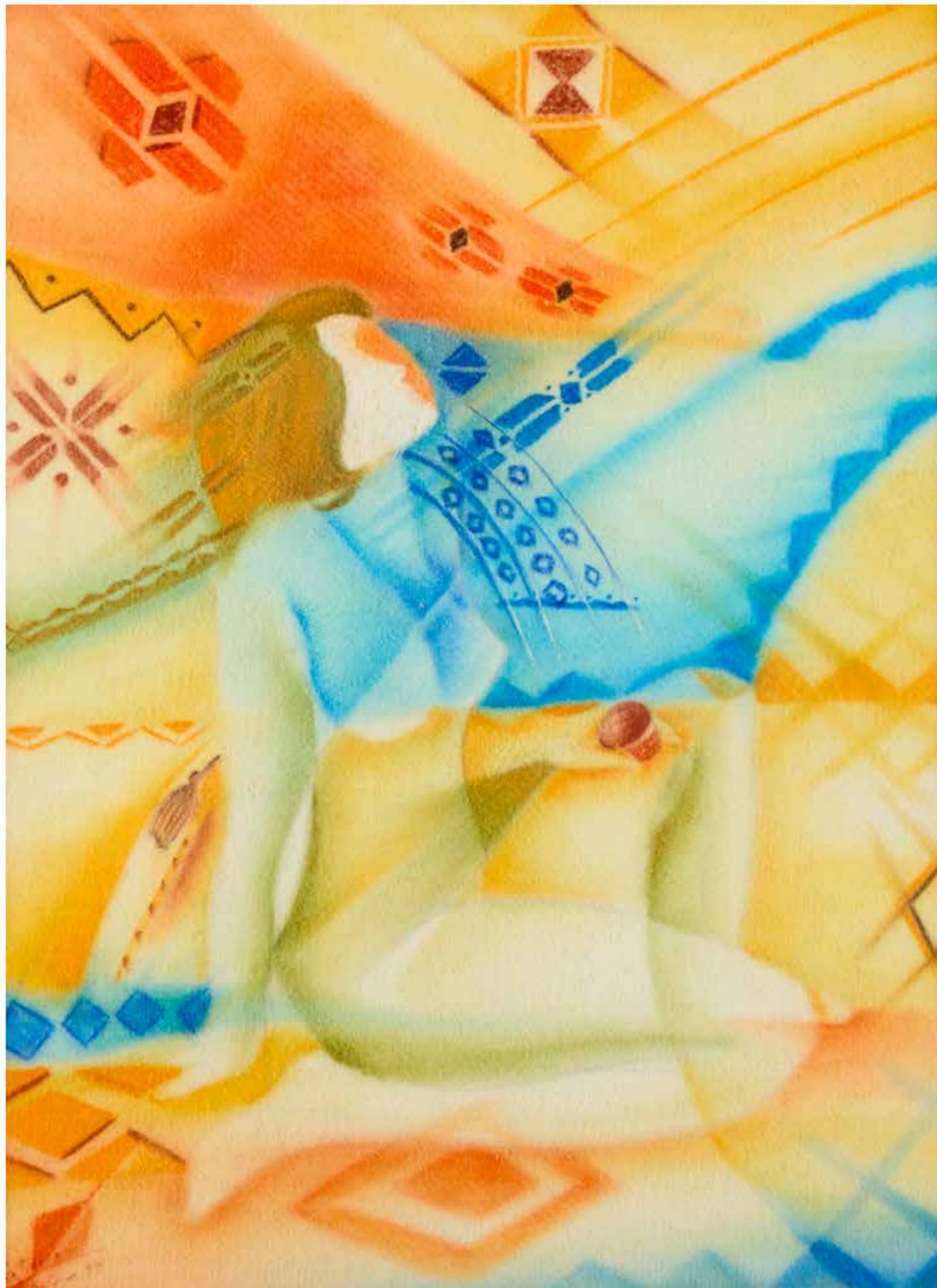
Provenance:
Private collection of Mrs Jocelyne B. K., Beirut

\$700/1,000



Suheil Zubiane is born in Souayda in Syria. He studied art at Adham Ismail Center. He has drawn and sculpted since 1985. Some of his sculptures are exhibited in public spaces in Saida and Antelias. In 1995, he held his first solo exhibition in Beirut.

Suheil Zubiane didn't want to do any exhibitions at all. "All artists use the same techniques, the same materials. I wanted to innovate; I was looking for new material". I drew on leaves and tree bark, on old sand walls, on car wrecks. I had an idea, but I couldn't bring it to fruition. I desperately wanted the canvas to reveal my identity. I wanted my style to be established. For 11 years, I didn't exhibit; I was searching," Zubiane recounts. "After working with coffee and henna, I finally found that dry pastel suited me, but one problem remained: what to draw on?" he says. The artist doesn't like shiny materials. He wanted to create simple, understated work. "One day, by pure chance, I was wearing a jacket with a rather unusual lining. I tried working on it and found what I had been searching for for a long time." "Right away, I went and bought a roll of this fabric and started painting," he says. This first exhibition in Lebanon was therefore entirely created using this original technique. Its aim is to show that Arabic calligraphy is inspired by the female body and its forms. "These are parts of the female body that are depicted" the artist explains.



LOT 82

SUHEIL ZUBIANE (B. 1965)

Seated woman in a kneeling pause

Mixed Media on cardboard. Signed lower left
H: 78cm, W: 55cm

Provenance:
Private collection of Mrs Jocelyne B. K., Beirut

\$700/1,000



LOT 83

MARTIN GIESEN (B. 1945)

Mandaloun with prickly pears, 2023

Watercolor on Canson. Signed and dated lower right
H: 50cm, W: 36cm

Provenance:
Acquired directly from the artist

\$1,500/2,000



LOT 84

MARTIN GIESEN (B. 1945)

Legacy olive tree, 2024

Watercolor on Canson. Signed and dated lower right
H: 40cm, W: 30cm

Provenance:
Acquired directly from the artist

\$1,000/2,000



LOT 85

MOHAMMAD EL RAWAS (B. 1951)

Aqua

Lithograph. Edition 31/45. Signed lower right
H: 63cm, W: 43cm

Provenance:
Private collection, Beirut

\$800/1,200



LOT 86

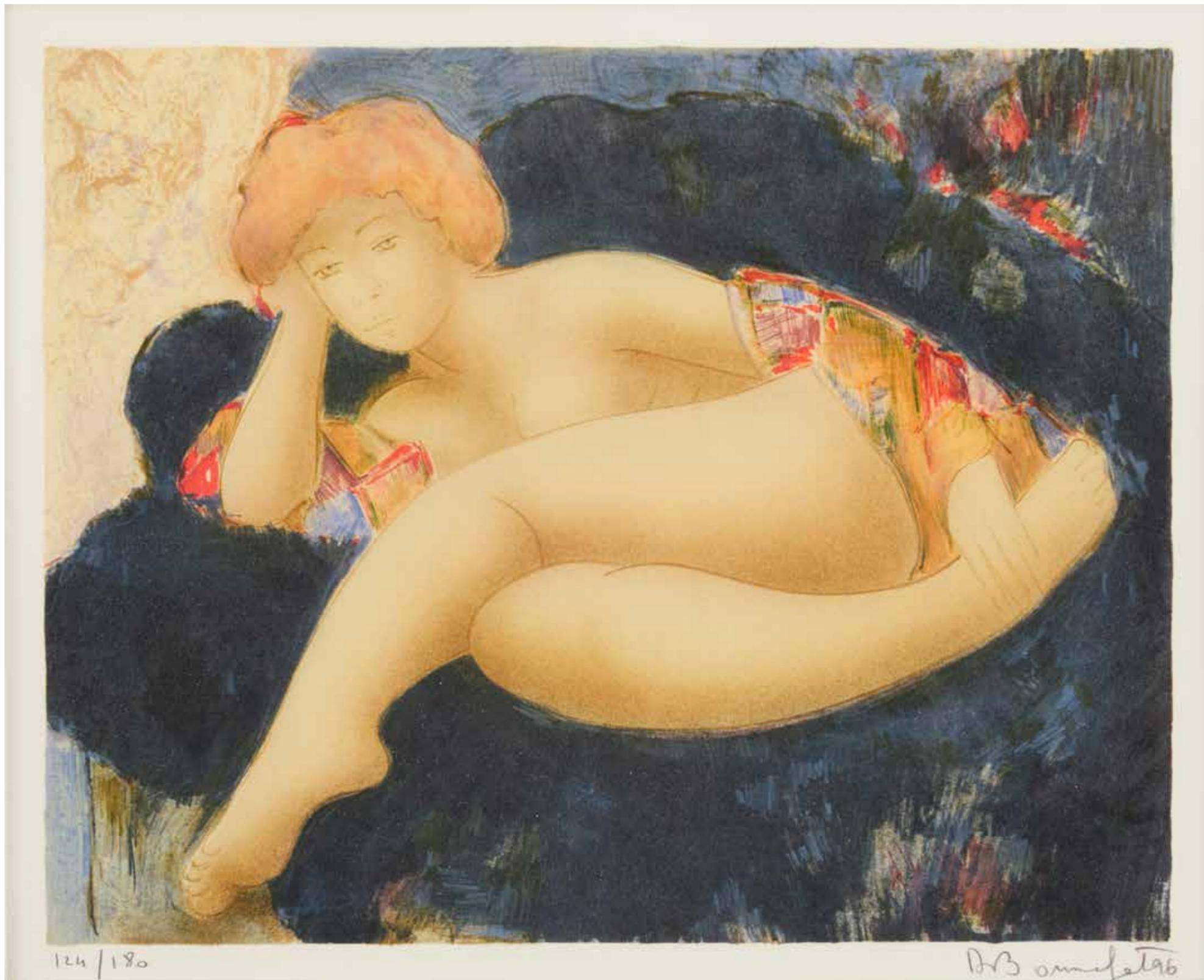
BACHAR EL ISSA (B. 1950)

Untitled

Mixed Media on cardboard. Signed lower left
H: 42cm, W: 45cm

Provenance:
Private collection, Beirut

\$400/700



LOT 87

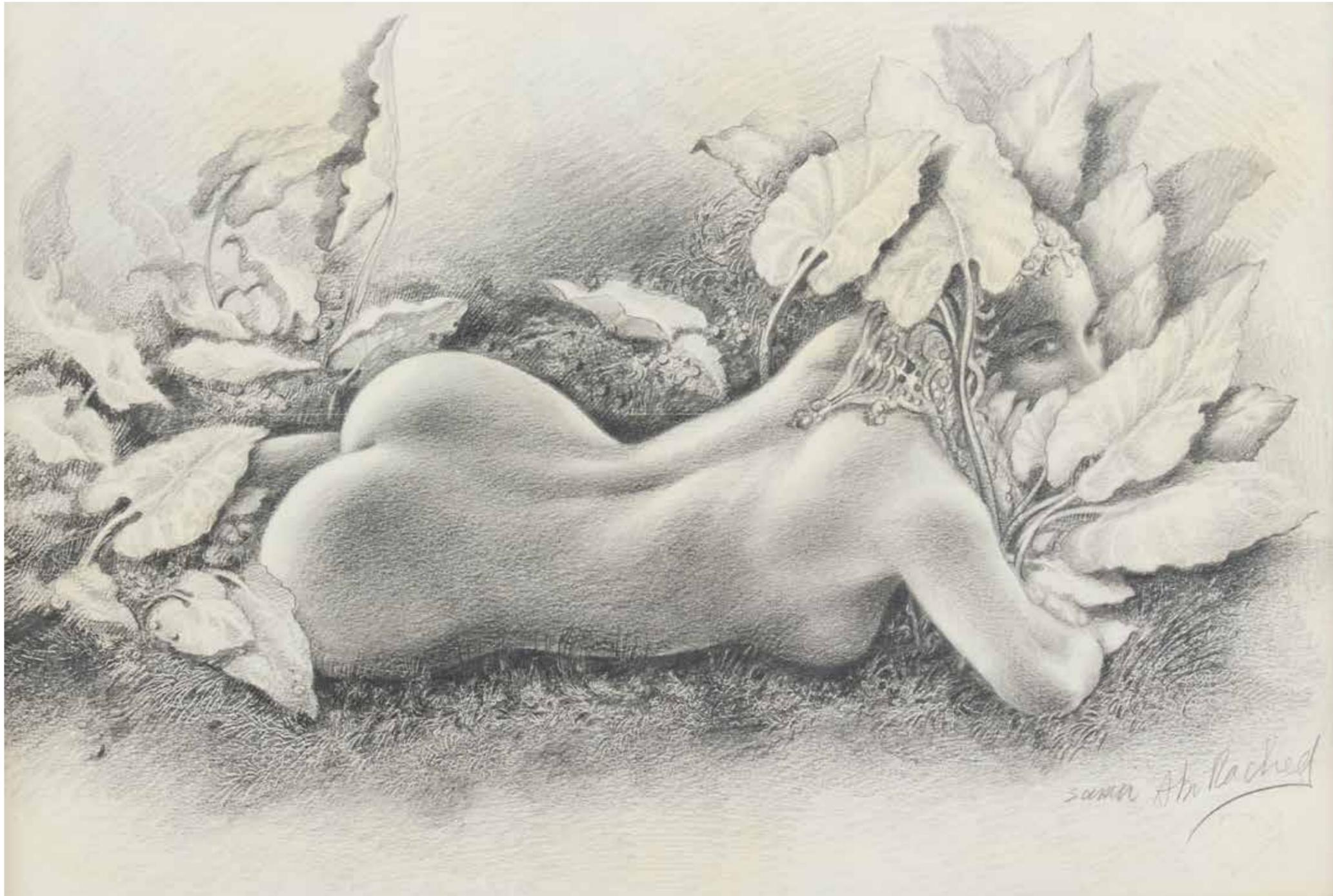
ALAIN BONNEFOIT (B. 1937)

Laying lady

Lithograph. Edition 124/180. Signed and dated lower right. Numbered lower left
H: 32cm, W: 40cm

Provenance:
Private collection of Mrs Jocelyne B. K., Beirut

\$300/400



LOT 88

SAMIR ABI RACHED (1947-2021)

Laying lady

Pencil on paper. Signed lower right
H: 31cm, W: 46cm

Provenance:
Acquired directly from the artist by the present owner

\$400/800



LOT 89

JULIANA SERAPHIM (1934-2005)

Paon rose

Mixed Media on paper. Signed lower right
H: 20cm, W: 15cm

Provenance:
Acquired directly from the artist by the present owner

\$700/1,000



LOT 90

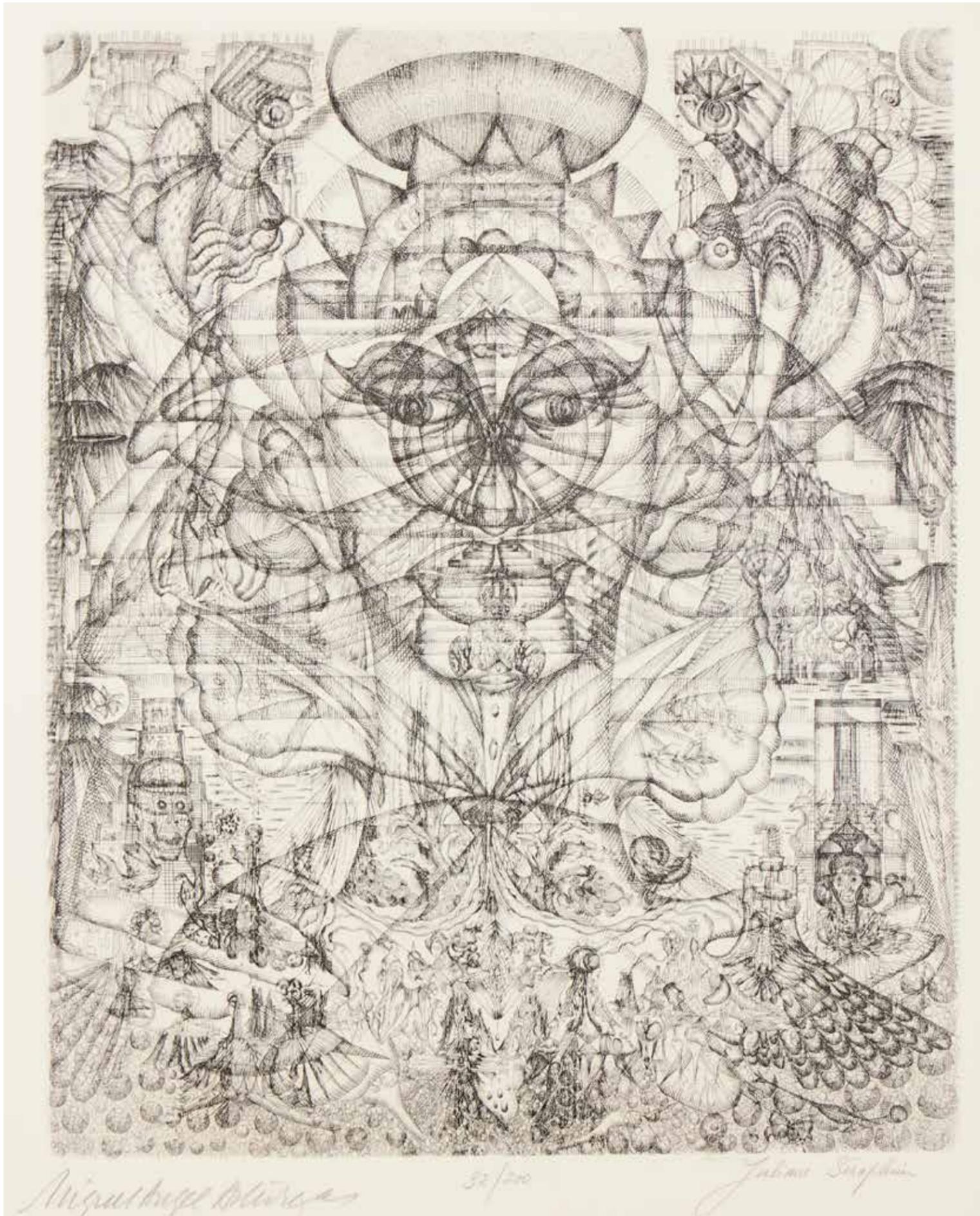
JULIANA SERAPHIM (1934-2005)

Paon bleu

Mixed Media on paper. Signed lower right
H: 15cm, W: 20cm

Provenance:
Acquired directly from the artist by the present
owner

\$700/1,000



LOT 91

JULIANA SERAPHIM (1934-2005)

Miguel Angel Asturias #1

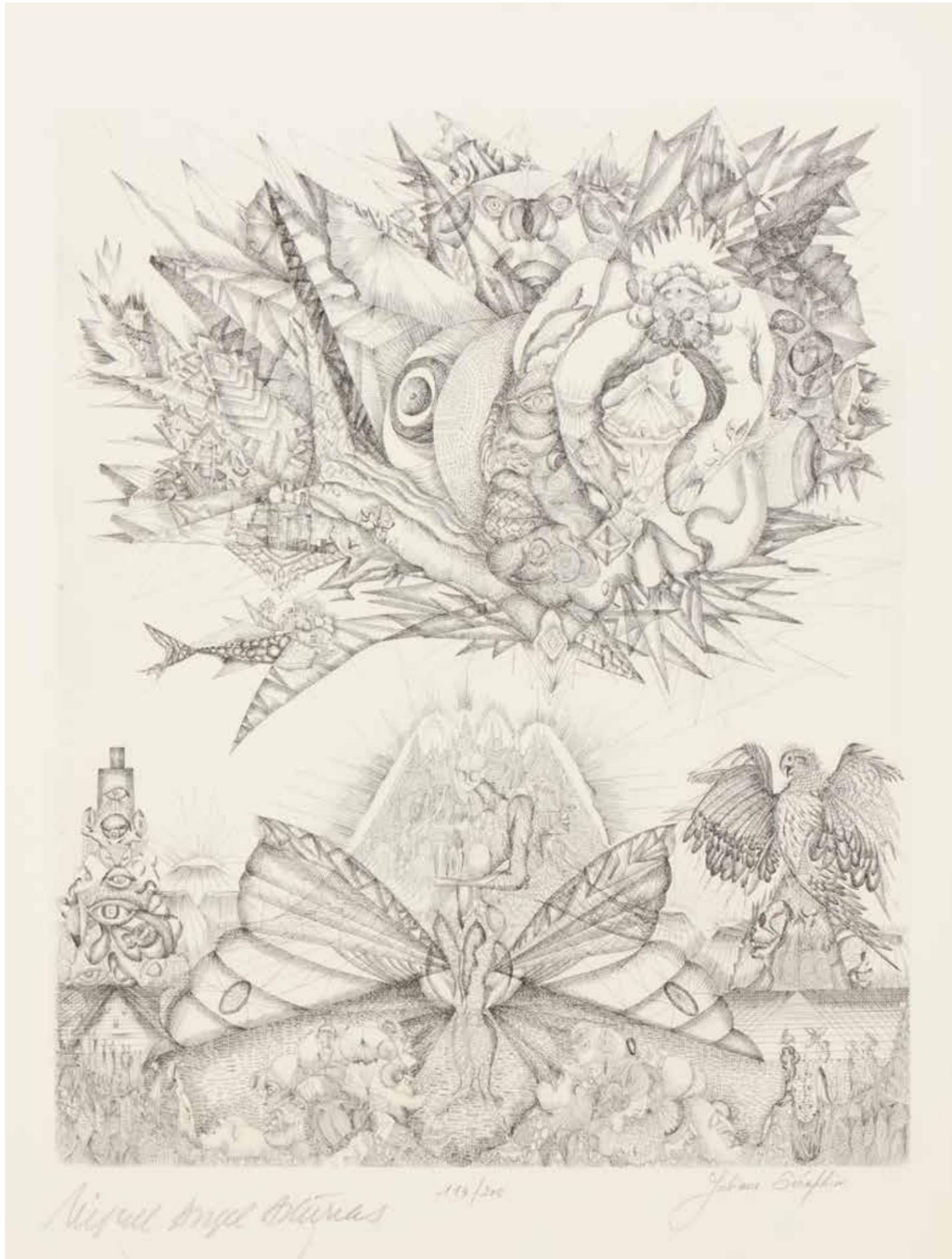
Print. Edition 32/200. Signed lower right. Bearing the signature of Miguel Angel Asturias lower left
H: 65cm, W: 50cm

Provenance:
Private collection, Beirut

The current work is part of a series based on Nobel Laureates in Literature. Seraphim created 27 prints for this series, which featured such writers as T.S. Eliot, Samuel Beckett, Thomas Mann, Gabriela Mistral, Pablo Neruda, and the subject of this print, Miguel Angel Asturias.

Asturias was a Guatemalan author and poet who was awarded the Nobel in 1967. Seraphim, familiar with the work of Asturias, incorporated themes from his writing into this piece, which features Asturias's signature lower left.

\$600/900



LOT 92

JULIANA SERAPHIM (1934-2005)

Miguel Angel Asturias #2

Print. Edition 114/200. Signed lower right. Bearing the signature of Miguel Angel Asturias lower left
H: 65cm, W: 50cm

Provenance:
Private collection, Beirut

The current work is part of a series based on Nobel Laureates in Literature. Seraphim created 27 prints for this series, which featured such writers as T.S. Eliot, Samuel Beckett, Thomas Mann, Gabriela Mistral, Pablo Neruda, and the subject of this print, Miguel Angel Asturias.

Asturias was a Guatemalan author and poet who was awarded the Nobel in 1967. Seraphim, familiar with the work of Asturias, incorporated themes from his writing into this piece, which features Asturias's signature lower left.

\$600/900



LOT 93

FARID AOUAD (1924-1982)

Untitled

Charcoal on paper. Signed lower left
H: 30cm, W: 22cm

Provenance:
Private collection, Beirut

\$1,000/1,500



LOT 94

BRAHIM MARZOUK (1937-1975)

Untitled

Charcoal on paper. Signed lower left
H: 25cm, W: 20cm

Provenance:
Private collection of Mrs Jocelyne B. K., Beirut

\$300/500

Ibrahim Marzouk was a key figure of Lebanese modernism whose work fused personal memory with expressive urban imagery. Born in Beirut's old souks, he studied at the Lebanese Academy of Fine Arts (ALBA) before traveling to India (1959-60) and later to Rome (1965-68) on government grants. These formative periods shaped his vibrant palette and animated brushwork, through which everyday scenes, streets, interiors, figures, and objects, became emotional impressions rather than literal depictions.

Beirut remained his central subject. In the years preceding the Lebanese Civil War, Marzouk painted nostalgic visions of the city and its domestic spaces, quietly resisting cultural loss through memory and intimacy. His later works grew increasingly introspective, transforming studio corners and familiar objects into charged psychological landscapes. A respected educator at the Lebanese University, Marzouk's life was tragically cut short in 1975 at the outbreak of the civil war. His legacy endures as a poignant reflection of Beirut's cultural and emotional history.





LOT 95

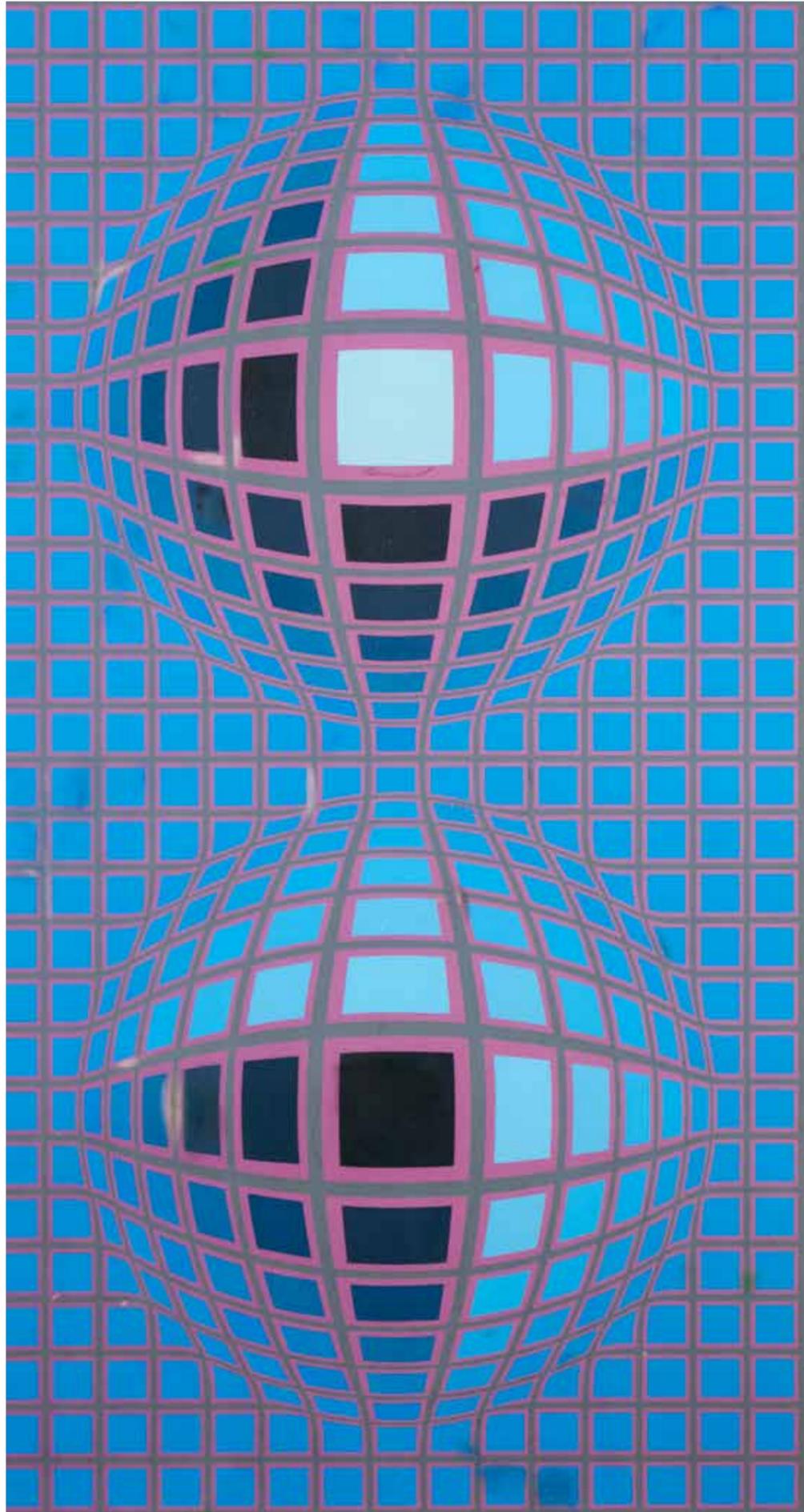
ADEL KOUDAIH, (B. 1947)

Les mouettes d'Alger la Blanche, 2003

Mixed Media on wood. Signed and dated lower right
H: 30cm, W: 23cm

Provenance:
Acquired directly from the artist
Arcache Auction. Orient-Prestigieuse collection particulière.
16-17 February 2019. Lot 296
Acquired at the above by the present owner

\$500/800



LOT 96

VICTOR VASARELY (1906-1997)

Untitled

Lithograph. Proof of artist. Signed lower right
H: 88cm, W: 47cm

Provenance:
Private collection, Beirut

\$600/800



LOT 97

OMRAN AL KAISSI (B. 1943)

Untitled, 2008

Mixed Media on cardboard. Signed and dated middle left
H: 22cm, W: 52cm

Provenance:
Private collection of Mrs Jocelyne B. K., Beirut

\$600/800

An abstract painting featuring large, bold, blue shapes that resemble stylized Arabic calligraphy. The background is a dense, textured pattern of yellow and light blue, with visible brushstrokes and a sense of movement. The overall composition is dynamic and rhythmic, with the blue forms overlapping and flowing across the canvas.

Al Kaysi is a renowned artist, art historian, and art critic of Lebanese Iraqi heritage. He was born in 1943 in Baghdad and has been an influential figure in modern Arabic art.

Al-Kaysi has participated in both individual and group exhibitions across the Middle East, Europe, and North America. His work often blends calligraphic elements with modern visual forms, engaging deeply with cultural and symbolic themes in Arab art. His paintings are held in notable collections, including museums in Boston (USA), Jeddah (Saudi Arabia), Amman (Jordan), and Baghdad (Iraq). Beyond painting, Al-Kaysi has written extensively on modern art in the Arab world, contributing to newspapers and art publications. He has also authored several books exploring contemporary art and artists. His work is abstract, calligraphy-inspired composition where letterforms dissolve into flowing shapes. The dense horizontal layout creates continuous movement, guiding the eye across the canvas without a fixed focal point.

Bold, balanced colors, reds, blues, greens, and yellows, add depth and energy, while overlapping forms suggest rhythm and improvisation. No text is readable, but the gesture of Arabic calligraphy remains strong.



LOT 98

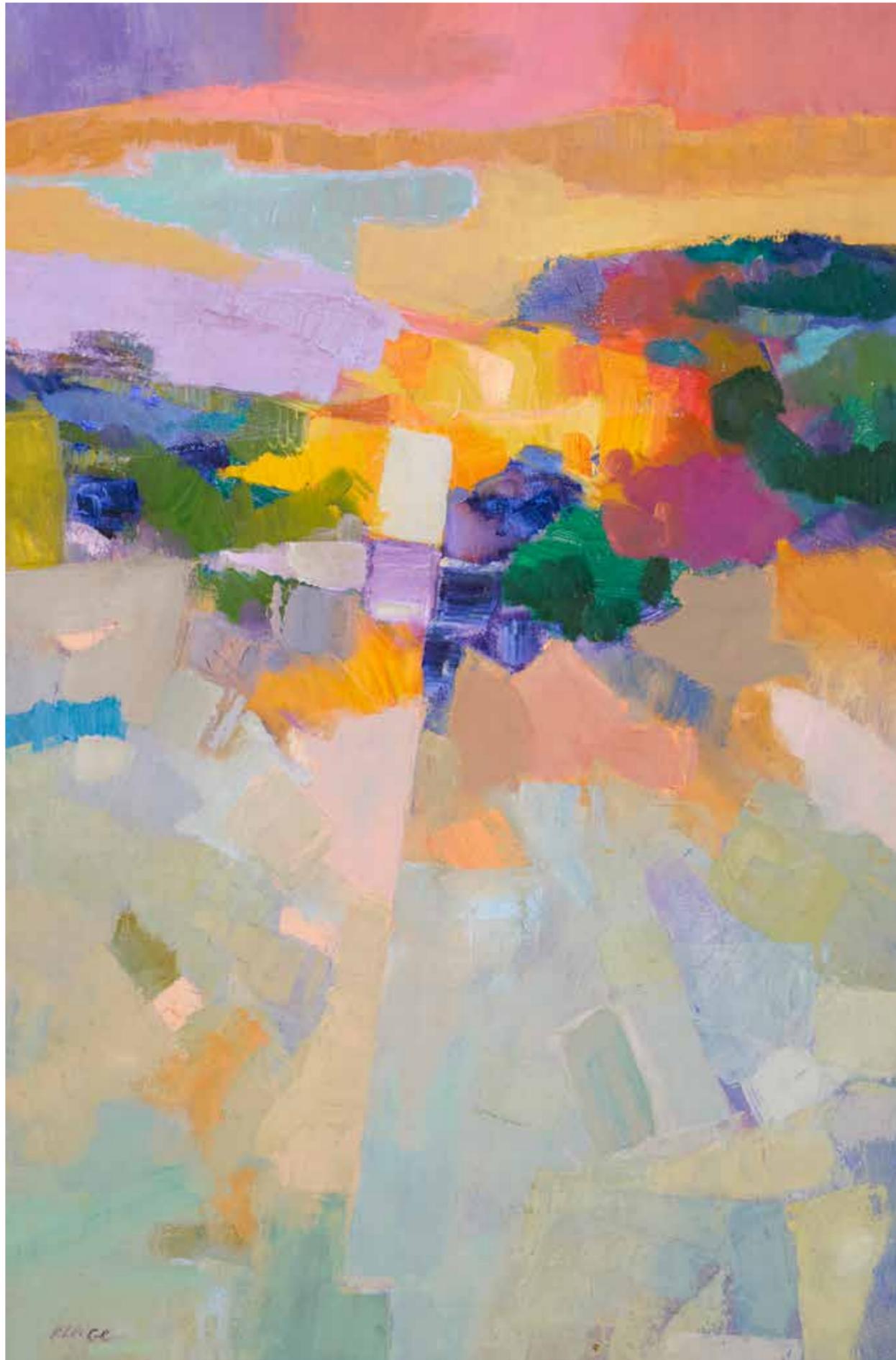
OMRAN AL KAISSI (B. 1943)

Untitled, 2008

Mixed Media on cardboard. Signed and dated middle left
H: 22cm, W: 52cm

Provenance:
Private collection of Mrs Jocelyne B. K., Beirut

\$600/800



LOT 99

AHMAD KLEIGE (B. 1964)

Landscape

Oil on canvas. Signed lower left
H: 92cm, W: 60cm

Provenance:
Private collection of Mrs Jocelyne B. K., Beirut

\$800/1,200



LOT 100

HAZEM AKIL (B. 1955)

Untitled

Mixed Media on canvas. Signed lower left
H: 85cm, W: 70cm

Provenance:
Private collection of Mrs Jocelyne B. K., Beirut

\$1,000/1,500



Hazem Akil, is born in 1955 in Aleppo, Syria. From an early age he demonstrated an innate artistic talent. He held his first solo exhibition in 1984. He moved to Lebanon in 2012, where he currently resides.

Hazem Akil works in a variety of ways on his paintings, but the common denominator in his work is its use of the eastern culture coding vocabulary, that is, its interest in highlighting the civilizational history of the region, especially those that are repeated in the Syrian heritage architecture. The artist carries to his painting passages, excerpts, or perhaps geometric shapes that he saw while wandering between the excavations of his country and his castles.

He has more than 30 individual and many joint exhibitions in many Arab and foreign countries, including Syria, Lebanon, Jordan, Kuwait, Russia and the United States (Pennsylvania and Ohio). His works are acquired in the National Museum of Damascus, the National Museum of Aleppo and private collections in many countries.



LOT 101

OMRAN AL KAISSI (B. 1943)

Untitled, 1986

Mixed Media on cardboard. Signed and dated lower left
H: 54cm, W: 75cm

Provenance:
Private collection of Mrs Jocelyne B. K., Beirut

\$600/900



LOT 102

NEVINE MATTAR (B. 1952)

Bosta, 2026

3D Mixed Media on canvas. Signed and dated lower right
H: 45cm, W: 90cm, D: 15cm

Provenance:
Acquired directly from the artist by the present owner

\$800/1,200



LOT 103

LEEN HUSSEINI

Scène d'intérieur, 2004

Collage. Signed and dated upper right
H: 35cm, W: 30cm

Provenance:
Private collection of Mrs Jocelyne B. K., Beirut

\$200/300



LOT 104

FATIMA KAWSARANI (B. 1971)

Still life

Oil on board. Signed middle left
H: 35cm, W: 29cm

Provenance:
Private collection of Mrs Jocelyne B. K., Beirut

\$700/900



LOT 105

GREGOIRE SEROF (1930-2022)

Le Mont Sannine, 2004

Watercolor on paper. Signed lower right
H: 20cm, W: 28cm

Provenance:
Acquired directly from the son of the artist by the current
owner

\$400/600



LOT 106

GREGOIRE SEROF (1930-2022)

Vue de Ehdén, 2003

Watercolor on paper. Signed lower right
H: 13cm, W: 22cm

Provenance:
Acquired directly from the son of the artist by the current
owner

\$400/600



LOT 107

GEORGES CYR (1880-1964)

La Marne à Joinville, 1933

Watercolor on cardboard . Signed lower right
H: 32cm, W: 50cm

Provenance:
Acquired directly from the artist in the 1950's thence by
descent

\$700/1,000



LOT 108

BORIS NOVICOFF (1888-1966)

Landscape, 1957

Charcoal on paper. Signed and dated lower left
H: 27cm, W: 40cm

Provenance:
Gifted by the daughter of the artist to the current
owner

\$700/1,000



LOT 109

OMRAN AL KAISSI (B. 1943)

Untitled, 2000

Mixed Media on cardboard. Signed and dated middle left
H: 63cm, W: 50cm

Provenance:
Private collection of Mrs Jocelyne B. K., Beirut

\$500/800



LOT 110

PAUL WAKIM (B. 1949)

Untitled, 1974

Mixed Media on cardboard. Signed and dated
lower right
H: 30cm, W: 46cm

Provenance:
Private collection, Beirut

\$300/500



LOT 111

KOMERAN HAJI

The guitarist, 2006

Mixed Media on cardboard. Signed and dated lower left
H: 50cm, W: 70cm

Provenance:
Private collection of Mrs Jocelyne B. K., Beirut

\$600/800



LOT 112

KOMERAN HAJI

The trumpeter, 2005

Mixed Media on cardboard. Signed and dated lower left
H: 50cm, W: 70cm

Provenance:
Private collection of Mrs Jocelyne B. K., Beirut

\$600/800



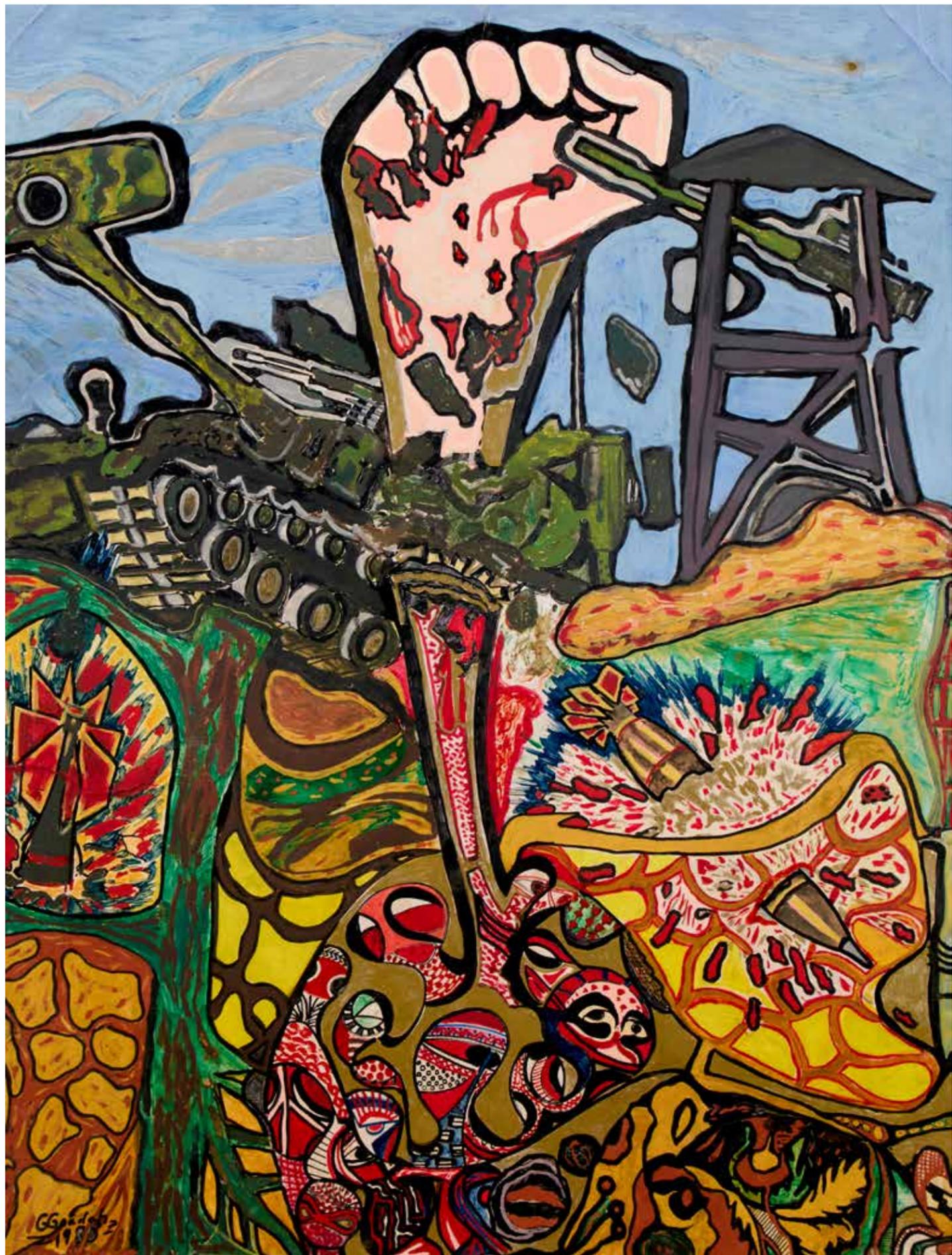
LOT 113

MOHAMMAD ABDALLAH (B. 1967)

Wood sculpture with collage
H: 67cm, W: 20cm, D: 20cm

Provenance:
Private collection of Mrs Jocelyne B. K., Beirut

\$300/400



LOT 114

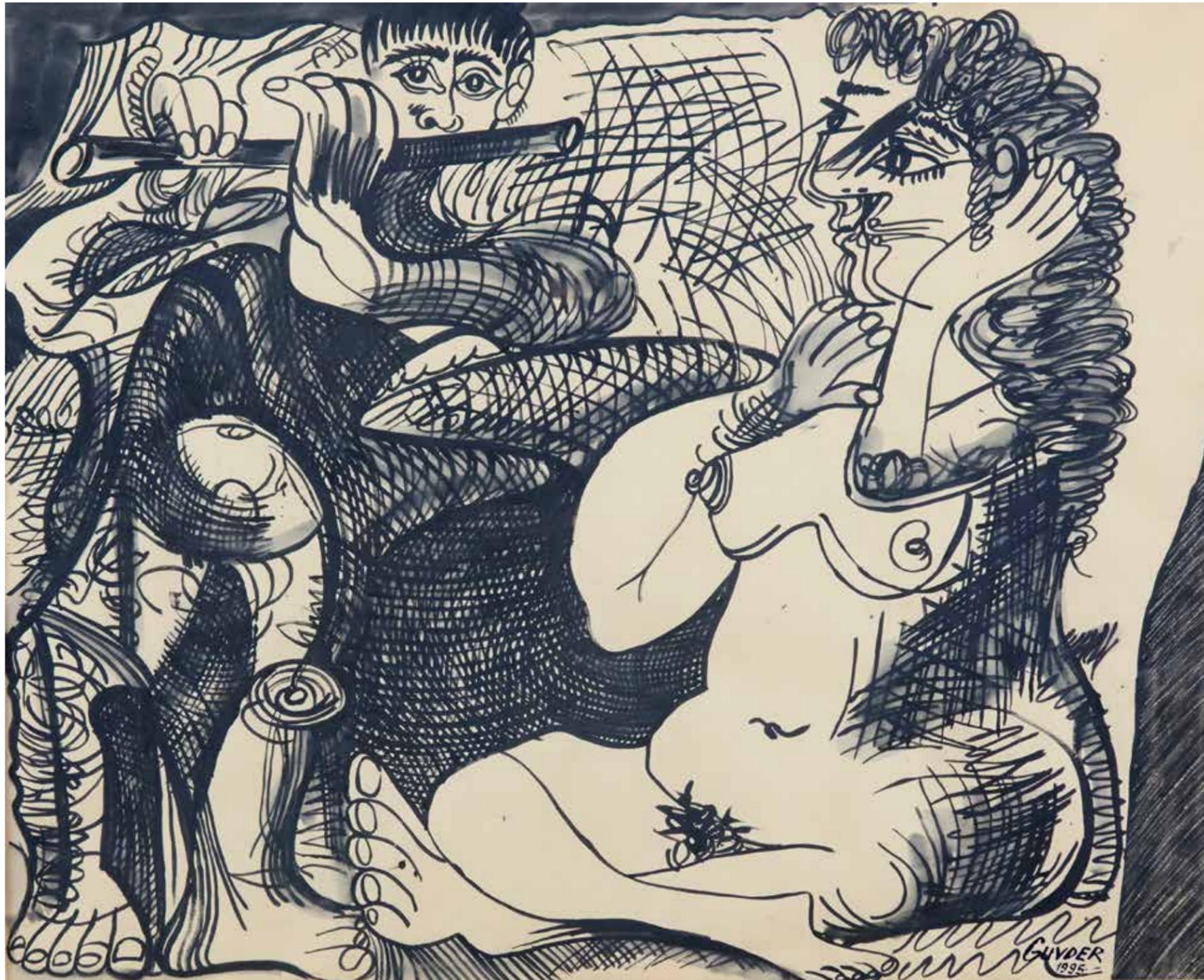
GEORGES GEADAH

Untitled, 1985

Mixed Media on cardboard. Signed and dated lower left
H: 90cm, W: 68cm

Provenance:
Private collection of Mrs Jocelyne B. K., Beirut

\$400/500



LOT 115

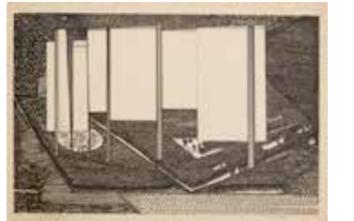
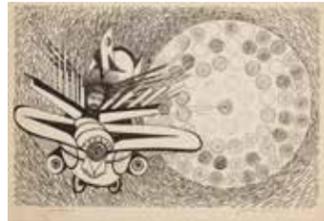
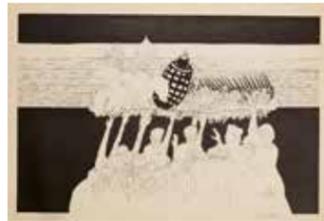
GUVDER (1923-2016)

Untitled, 1995

Mixed Media on paper. Signed and dated lower right
H: 68cm, W: 83cm

Provenance:
Private collection, Beirut

\$1,000/1,500



LOT 116

AREF EL RAYESS (1928-2005)

A serie of 22 prints. Each signed on the bottom.

Unframed

H: 35cm, W: 50cm

Provenance:

Private collection, Beirut

\$4,000/5,000



LOT 117

CHARBEL SADER (B. 1978)

Untitled, 2019

Acrylic on canvas. Signed and dated lower right
H: 40cm, W: 50cm

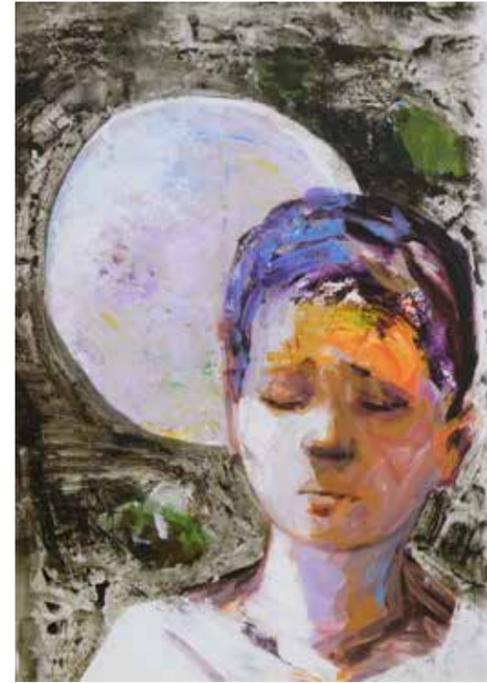
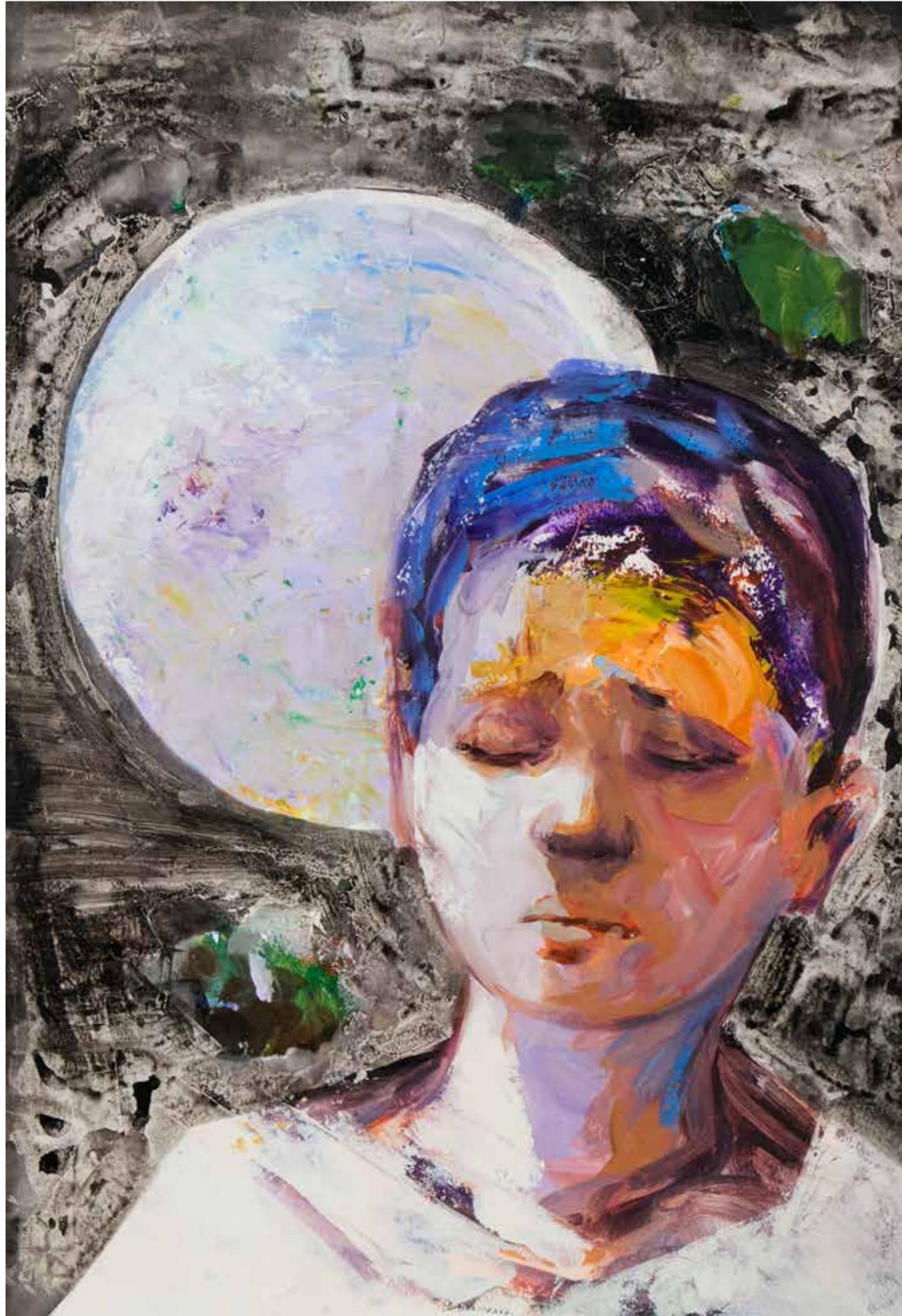
Provenance:
Private collection of Mrs Jocelyne B. K., Beirut

\$600/800



Charbel Antoine Sader is a Lebanese contemporary painter born on October 31, 1978, in Lebanon. He discovered his passion for art at a very young age inspired by his family's artistic background, especially painters on his father's side. His father encouraged him early on, taking him to art exhibitions and supplying him with books and tools that nurtured his artistic interests.

Although Sader initially enrolled in the Fine Arts program at the Lebanese University, he had to interrupt his studies due to his military service. Despite this pause, his passion for art never waned and Sader is essentially self-taught, having developed his personal style through continuous practice, research, and exposure to different artistic movements. His work often explores themes of color rhythm, abstraction, surrealism, and expressionism, blending emotional and visual depth into dynamic compositions. In addition to painting, Sader has also illustrated several storybooks, showing versatility in both fine art and illustrative work. His artistic language is described as vibrant and visual-musical, often exploring abstract forms and color relationships that aim to engage both emotion and imagination.



لم يطلب من والده أن يروي له قصة، مرة واحدة. لم يدون على مفكرته أن من الضرورة أن يروي له والده ما يرويه الأبناء لأبائهم. إحك لي حكاية. لم ترحف الجملة، هذه، على لسانه أبداً. وحين وصل الوالد إلى الجزء الخاص بالنسيم، ترك رأسه على الوسادة ونام. سمع وهو ينام، ذلك الصوت. وش، وش، وش. لم تهدأ الوشات برأسه بعد أن نام. بدا له أنه نام، غير أنه لم ينام. عندها، غلبه إحساسه بأنه سمكة. لأن الأسماك لا تنام، حين تنام. تنام الأسماك بعيون مفتوحة، كما لو أنها لا تنام.

وجد أباد نفسه بين الصحو الخفيف والنوم الخفيف. خفيف بخفيف. أضحى خفيفاً من خفة الصحو وخفة النوم. لم ينتبه إلى حيرة عقله بين الصحو والنوم، إلا بعد أن عرّش على نبضات قلبه المتضاعفة. دوم، دوم، دوم. كل دوم درجة. شكلت الدومات سلماً. دوم، دوم، دوم. دعس على النبضات، درجة درجة. دعس على الدرجات، نبضة نبضة. لاحظ، هناك، أنه كلما صعد بقدمه قبل القدم الأخرى، ازداد السلم خصرة. تسلق الدرجات درجة درجة. هوف، هوف، هوف، فوق، إستم رائحة تلج بعيدة، راحت تغل في أنفه. تقوى وتقوى، كلما صعد أكثر. درجة وراء درجة، أستم اللج. إستم الأبيض. رائحة طفل رضيع طيبة. لم يلبث أن نظر إلى الأسفل. فوف. أدرك أنه على هاوية، ثبتت الدرجات على حافة من حافتيها. لم يخف كثيراً، لأنه بين الصحو الخفيف والنوم الخفيف.

4



LOT 118

AHMAD KLEIGE (B. 1964)

Dreaming boy

Acrylic on cardboard
H: 45cm, W: 32cm

Provenance:
Private collection of Mrs Jocelyne B. K., Beirut

Literature:

This artwork is part of a series of illustrations by the artist in the book of Abido Bacha, *حكاية للقمر الصغير*, 2014

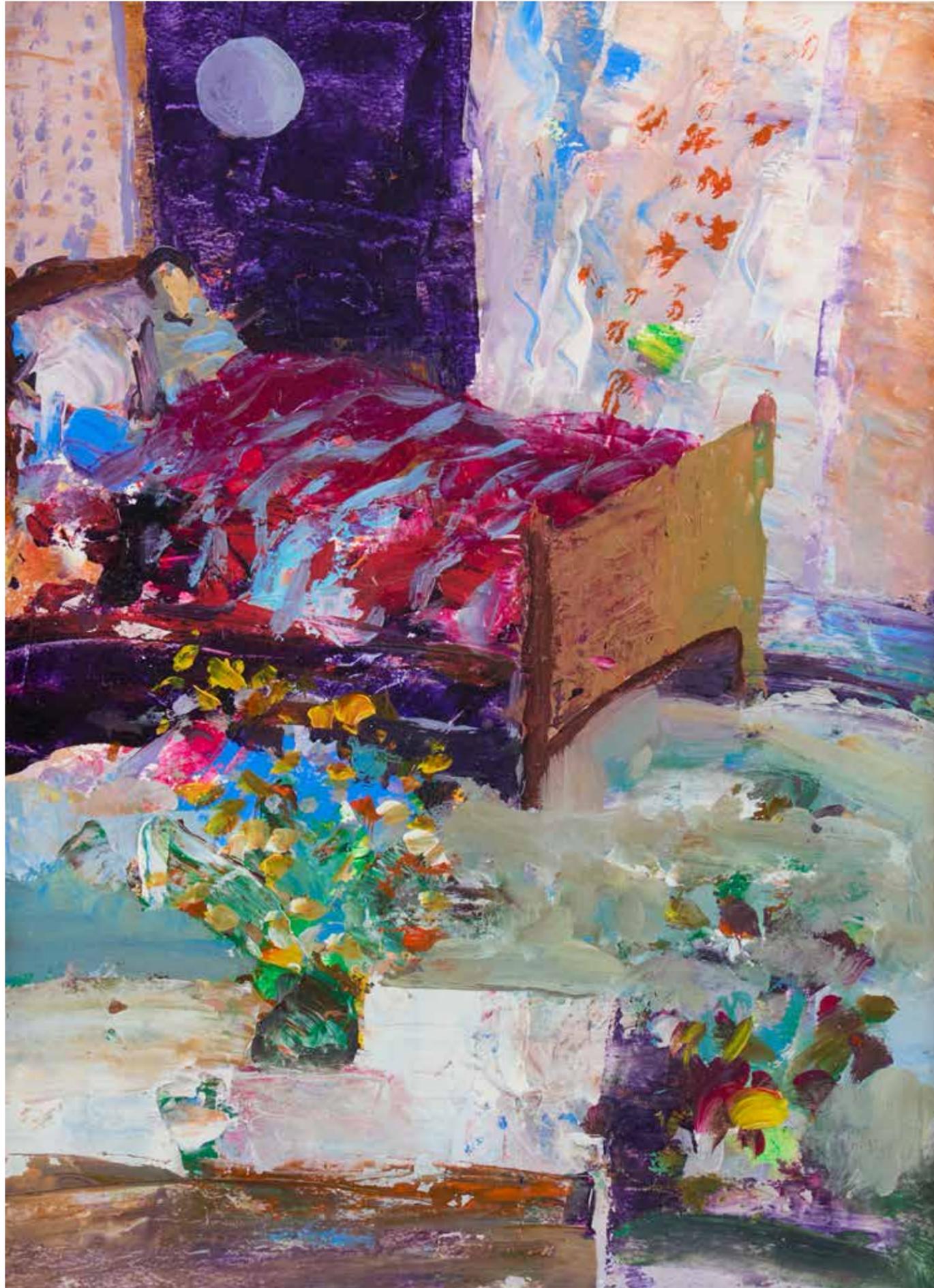
\$400/600



Ahmad Kleige is a contemporary Syrian painter, born in Aleppo, Syria in 1964. He began painting as a young child, and by elementary school his talent was already evident. Kleige later studied at the Fathi Mohamed Fine Arts Center in Aleppo, graduating in 1988, and is a longstanding member of the Syrian Fine Arts Union in Damascus.

After beginning his art career in Aleppo, he later lived and worked in Iraq and Lebanon, settling in Beirut in the mid-1990s. Kleige has participated in numerous group exhibitions across Lebanon, including at the Unesco Palace, the American University of Beirut, and the Sursock Museum, and has held solo shows in Beirut and Damascus. His paintings form part of private collections and are shown permanently at galleries such as Galerie Rubeiz.

These two original illustrations by Ahmad Kleige were created for a children's book by the writer Abido Bacha and exemplify Kleige's quietly poetic visual language. Using restrained color, softened forms, and expansive white space, the artist evokes states of rest, solitude, and inner reflection. Circular motifs suggestive of moons, shelters, or imagined worlds recur as emotional anchors, allowing the images to function both narratively and autonomously. Balancing fine art sensibility with the demands of children's illustration, the works address young readers without condescension while retaining a depth that speaks equally to adult viewers. As original artworks tied to a published literary collaboration, they offer both aesthetic and cultural significance.



LOT 119

AHMAD KLEIGE (B. 1964)

The bedroom

Acrylic on cardboard
H: 32cm, W: 22cm

Provenance:
Private collection of Mrs Jocelyne B. K., Beirut

Literature:

This artwork is part of a series of illustrations by the artist in the book of Abido Bacha, *حكاية للقمر الصغير*, 2014

\$300/400



النحلة مزينة خلف الغموض، يتردد صوتها على أقواس الغيم: بعد العسل الأسود، العسل الأصفر، العسل الذهبي والأغصان الأخرى. لا حياة بلا عسل، لا عسل بلا عمل. العسل هو الأمل. إذا غاب العسل، غاب الأمل. يموت الأمل، تموت الحياة. لا يموت المحبون بالإنتحار. قال القمر الكبير. يحث الغابات عنها بلا جدوى، في حين تحولت أصوات الدبابير إلى بحار. لم يوقظ العتب القديم النحلات. لم يوقظ النحلات موت النحلة. بقيت، نهى للاعراس الوهمية، بعد أن الست ذكورها القمصان المهلهلة في لحظة الوداع، حين شاهدت مرق النحلة، على أيدي المودعين. لقا وصل القمر، إلى هذا الجزء من الحكاية، نال البرد من القمر الصغير. نال البرد من أباد. أحسا بتعب خفيف، أشبه بتعب النحلة. تذكر أباد ما حدث له. هدهدت الحكاية بكاء القمر الصغير. عندها رأى ما لم يره في حياته. صار الأبيض أسود والأسود أبيض. البركة بيضاء والماء أسود. ماء النافورة أسود. الجدران بيضاء تحت السماء السوداء. سماء سوداء، مأخوذة بالأبيض، لون الحمام. وإذ جاء ذكر الحمام، جاء الحمام بأعداد هائلة. حمل المدينة وطار. أقلعت المدينة كطائرة عملاقة. عندها، هوى أباد في لجة سوداء عميقة. وحين استيقظ، وهو لا يزال مرضوض الروح، من نومه الخفيف وصحوه الخفيف، وجد ما تبشئ من مشاهد وصور رجسته. غير أنه لم يستطع التأكد مما حدث. رأى ما رأى، أو لم ير. حدث ما حدث أو لم يحدث.

20

LOT 120

AHMAD KLEIGE (B. 1964)

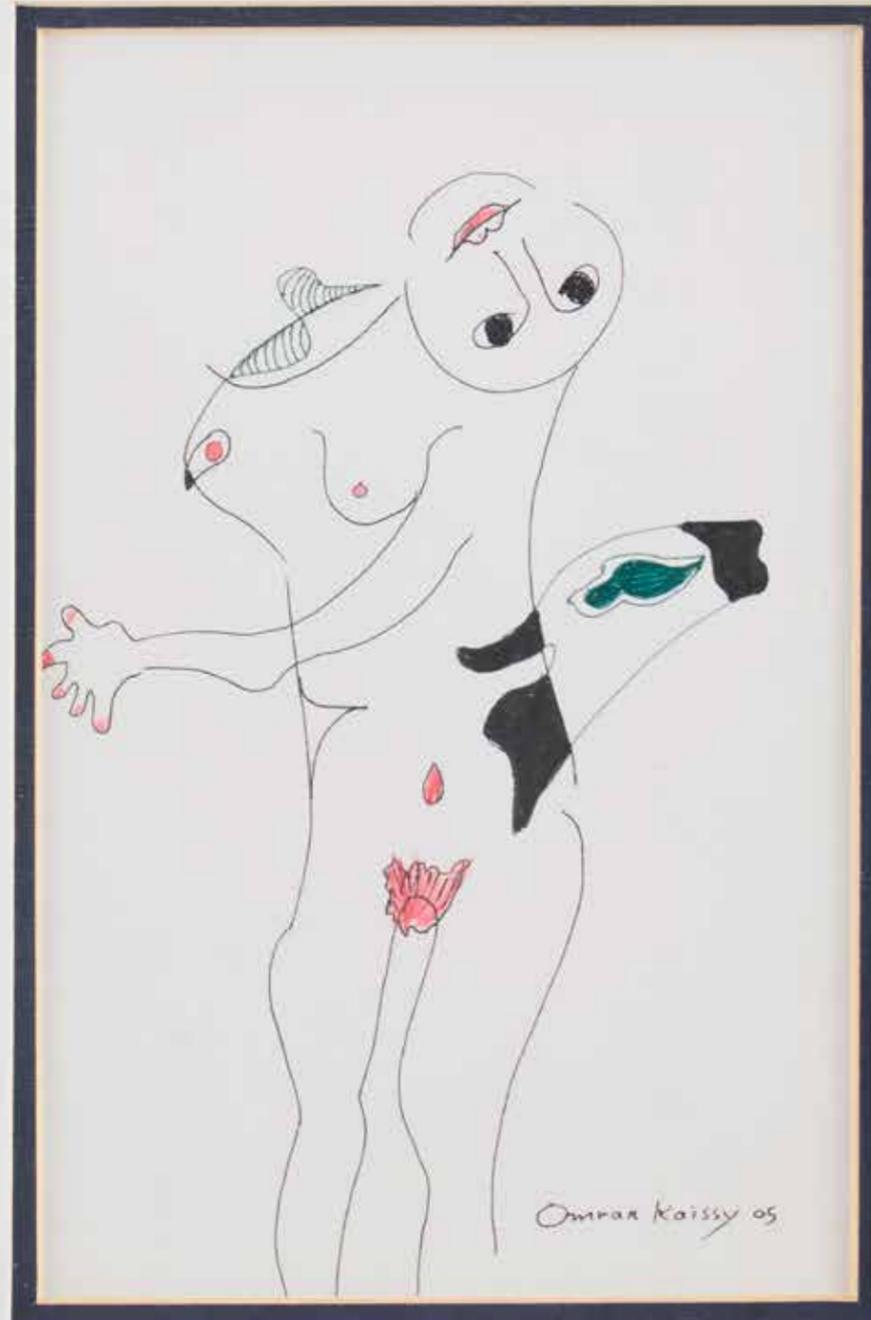
Little boy by the moon

Acrylic on cardboard
H: 32cm, W: 22cm

Provenance:
Private collection of Mrs Jocelyne B. K., Beirut

Literature:
This artwork is part of a series of illustrations by the artist in the book of Abido Bacha, *حكاية للقمر الصغير*, 2014

\$300/400



LOT 121

OMRAN AL KAISSI (B. 1943)

Untitled, 2005

Mixed Media on paper. A set of two framed together. Signed lower middle and lower right
H: 29cm, W: 17cm each

Provenance:
Private collection of Mrs Jocelyne B. K., Beirut

\$300/400



LOT 122

SAMI MAKAREM (1931-2012)

Ayat el Kursi, 1412 hijra

Papyrus. Signed and dated lower left
H: 65cm, W: 30cm

Provenance:
Private collection of Mrs Jocelyne B. K., Beirut

\$400/700

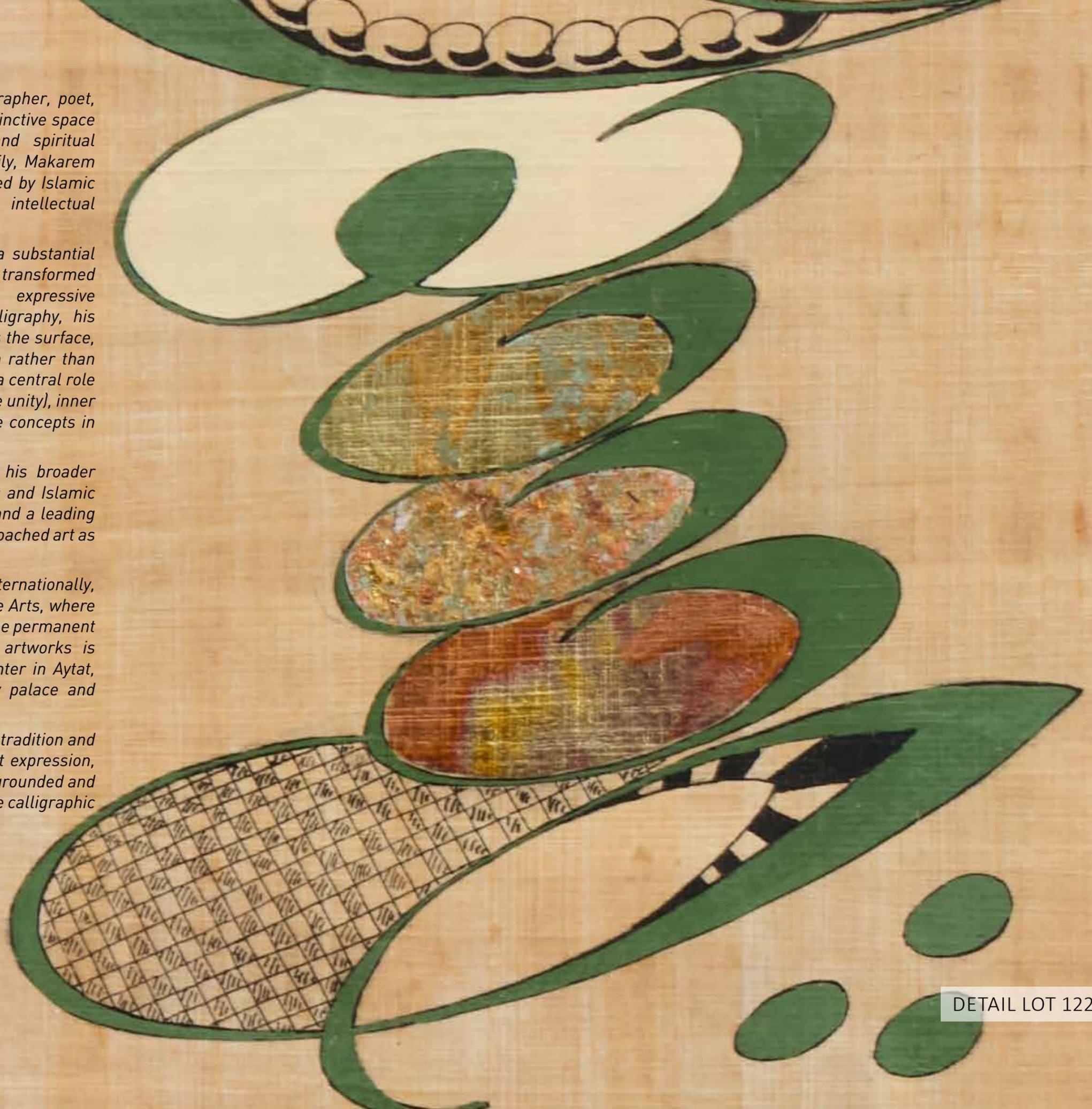
Sami Makarem was a Lebanese artist, calligrapher, poet, and scholar whose visual work occupies a distinctive space between Arabic calligraphy, abstraction, and spiritual philosophy. Born into a prominent Druze family, Makarem developed an artistic language deeply informed by Islamic mysticism, esoteric symbolism, and the intellectual traditions of the Arab world.

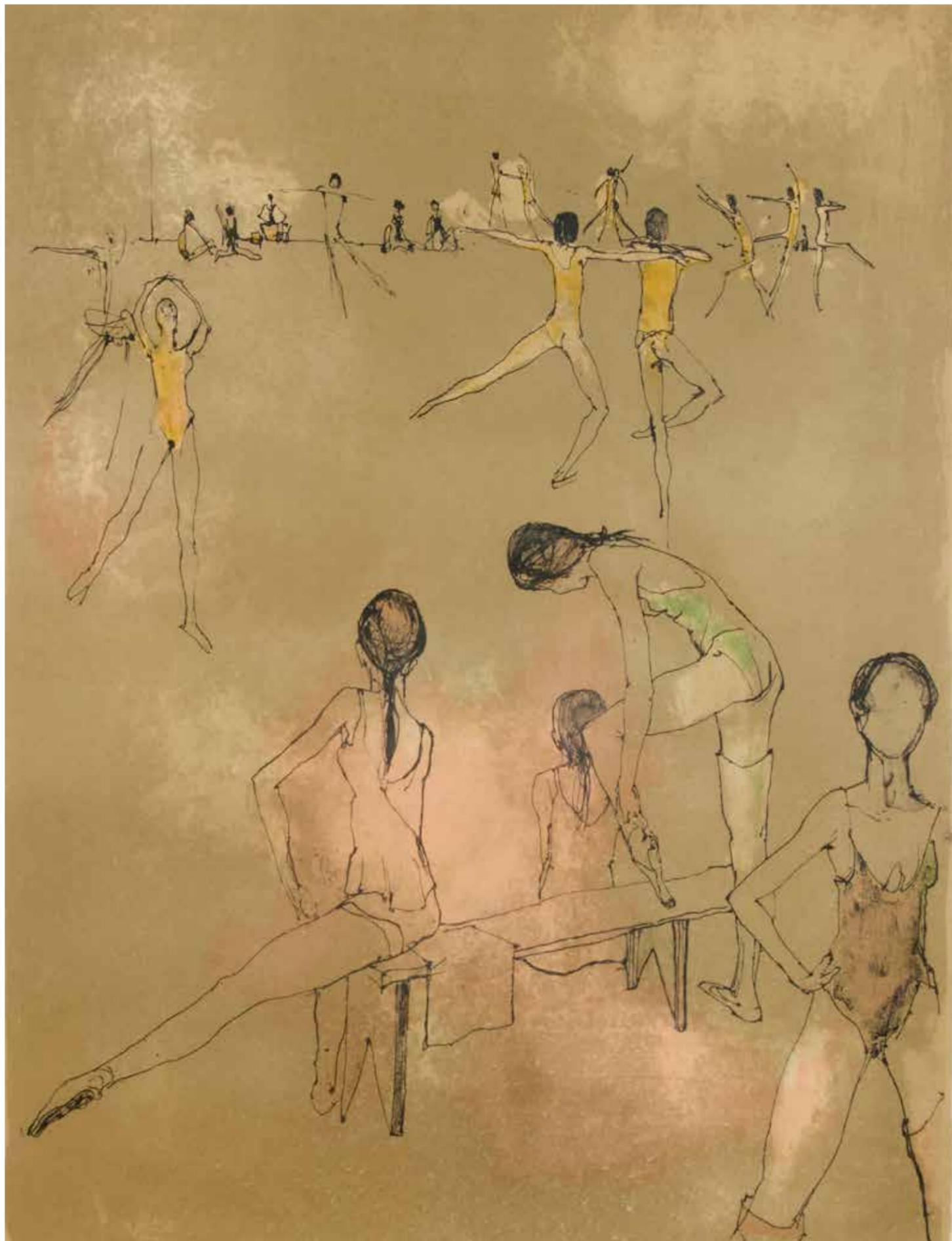
Beginning in the 1970s, Makarem produced a substantial body of paintings and works on paper that transformed classical Arabic letterforms into fluid, expressive compositions. Moving beyond traditional calligraphy, his letters dissolve, dance, and reassemble across the surface, becoming vehicles for metaphysical reflection rather than literal text. Color, rhythm, and movement play a central role in his practice, evoking themes of tawhid (divine unity), inner knowledge, and transcendence which are core concepts in Druze spirituality.

Makarem's visual art was inseparable from his broader cultural output. A lifelong professor of Arabic and Islamic studies at the American University of Beirut, and a leading authority on Druze and Ismaili thought, he approached art as a parallel form of inquiry.

*His works were exhibited in Lebanon and internationally, including at the Jordan National Gallery of Fine Arts, where his calligraphic painting *Poem* (2001) entered the permanent collection. Today, a significant body of his artworks is preserved at the Sami Makarem Cultural Center in Aytat, Lebanon, housed in a restored 17th-century palace and dedicated to his artistic and intellectual legacy.*

Makarem's art stands as a refined synthesis of tradition and modernity, bridging sacred script and abstract expression, positioning him among the most intellectually grounded and spiritually resonant figures in modern Lebanese calligraphic art.





LOT 123

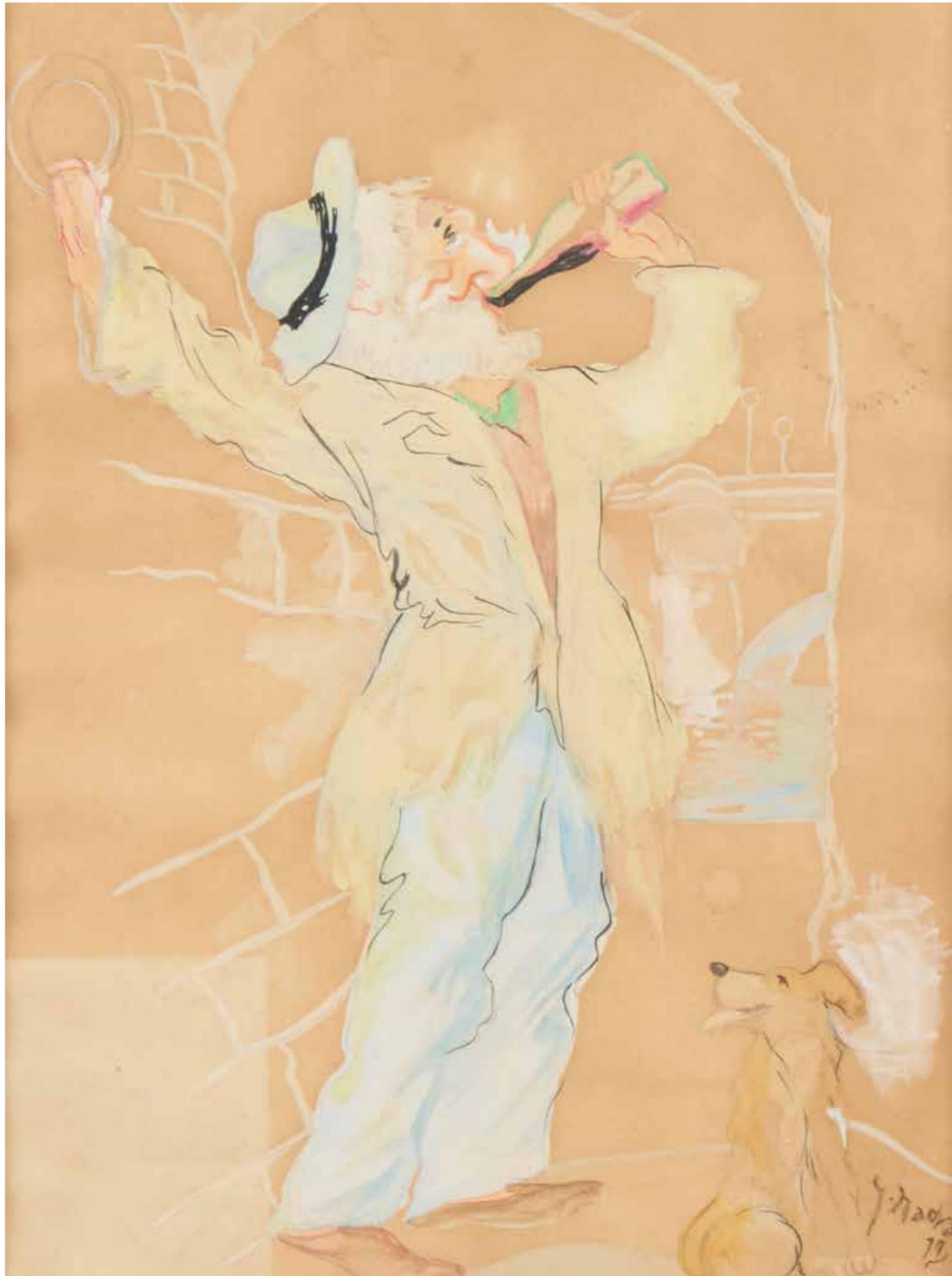
JEAN JANSEM (1920-2013)

Les ballerines

Lithograph. Signed lower right. Edition 66/80
H: 55cm, W: 43cm

Provenance:
Private collection, Beirut

\$500/700



LOT 124

GEORGES NADRA (B. 1959)

Drinking old man, 2019

Mixed Media on cardboard. Signed and dated lower right
H: 38cm, W: 26cm

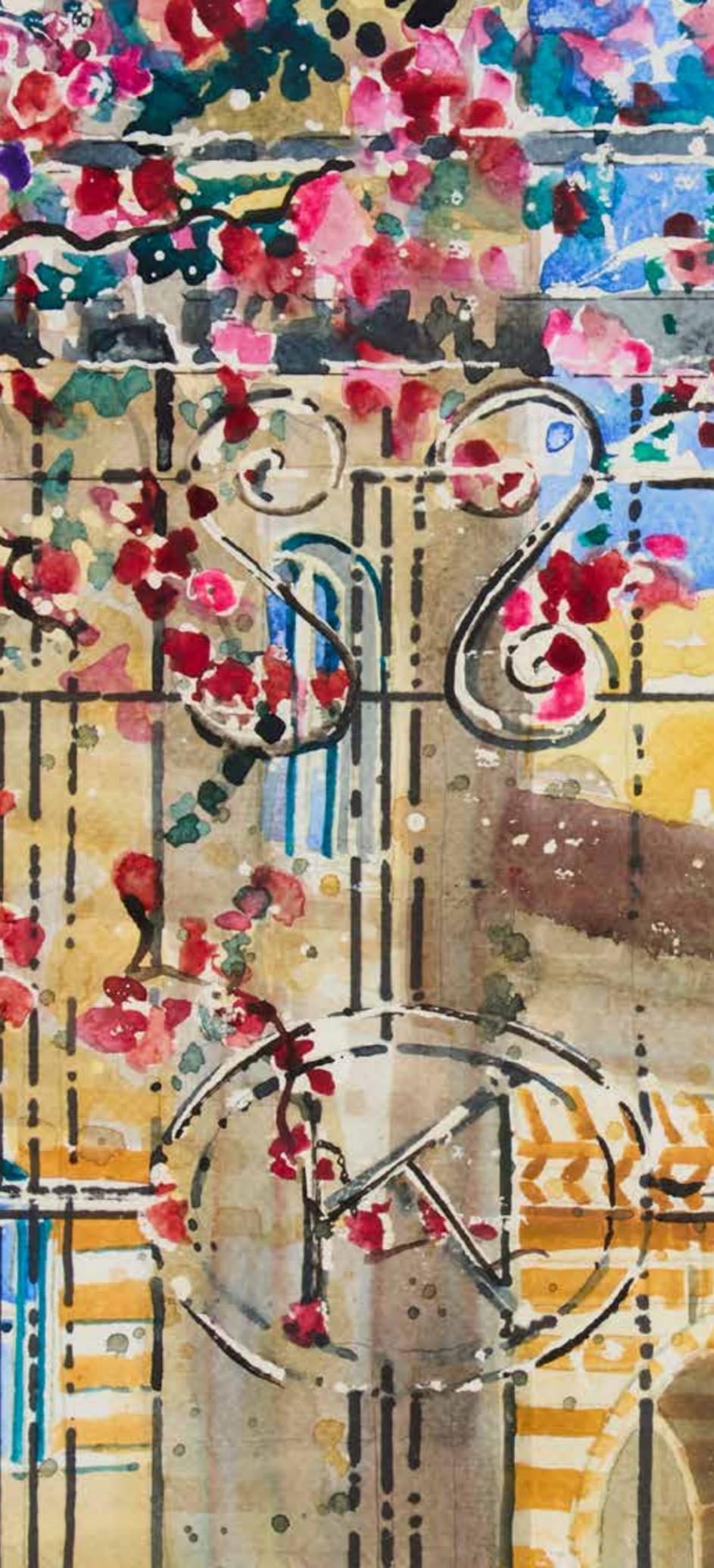
Provenance:
Private collection of Mrs Jocelyne B. K., Beirut

\$600/800



Georges Nadra, lives and works in Paris since 1986. He graduated from the Ecole Nationale Supérieure des Beaux-Arts de Paris (E.N.S.B.A.) in 1989, after graduating from the School of Fine Arts in Beirut in 1984, and after obtaining a one-year scholarship at the School of Fine Arts in Perugia in 1979. Georges Nadra's work has been shown in about twenty solo exhibitions and as many group exhibitions, in France (including the renowned salons of Montrouge and Réalités Nouvelles), Switzerland (Meyrin, Martigny, Montreux, Lausanne), Canada, Germany, Denmark and Italy. In Paris he was notably represented by the galleries Brigitte Schéhadé, Véronique Smagghe and Samagra. As part of international contemporary art fairs, he won the 2nd Eurostratège ST-ART prize in Strasbourg and was represented by Galerie Raphaël 12 in Art-Paris and Art-Fair in Cologne as well as by Atelier Pasic at the FIAC in Paris. His works appear in many public and private collections, in Germany, Canada, the United States, France, Lebanon, the Netherlands, Italy, Switzerland.

DETAIL LOT 124



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You acknowledge that the person who places the highest bid, is normally given the lot, and you agree that each Bid submitted as provided in these terms and conditions is irrevocable and cannot be amended or corrected, even if submitted in error and notified to us. You accept full liability for all Bids submitted via your Online Bidding account (including the obligation to pay in full and on time in accordance with the Online Bid Terms & Conditions for any lot that is the subject of a successful bid submitted from your account).

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It is your sole responsibility to obtain any relevant import permit. Therefore, you will be required to pay any applicable taxes, import licenses, or customs duties. Any refusal or delay in obtaining a license shall not be grounds for the withholding of a sale or delay in full payment.

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